INTERCULTURAL THEATRE INSTITUTE (ITI), SINGAPORE

An independent theatre school and an unprecedented enterprise in social and cultural education

COMPANY

Private, independent, nonprofit Registered charity and Institution of Public Character (IPC)

ITI is a Private Education Institution registered with SkillsFuture Singapore, a statutory board under the Ministry of Education

PEI Registration No: 200818680E

Registration Period: 13 Jul 2024 to 12 Jul 2028

ITI is supported by the National Arts Council for the period from 1 Oct 2025 to 31 Mar 2028.



FOUNDERS

Kuo Pao Kun (1939–2002)
T. Sasitharan, Director



EXECUTIVE DIRECTOR

Justin Deimen

VISION

To nurture the next generation of theatre artists, teachers and leaders with the hearts, minds and abilities to create art that embraces the values of cultural and social diversity, and celebrates humanity and life.



CHAIRMAN

Andrew Nai

BOARD OF DIRECTORS

Andrew Nai
Chew Kheng Chuan
Nazry Bahrawi
Jason Ho
Jean Tay
Fairoz Ahmad
Karnan Thirupathy

SUPPORTERS

Ministry of Culture, Community and Youth, National Arts Council, Lee Foundation, Tan Chay Bing Education Fund, US Embassy (Singapore), JCCI Singapore Foundation, Esplanade – Theatres on the Bay, ITI Angels Initiative, Diana Koh Fund, Prof Wang Gungwu, Kenry Peh, Dr Stephen Riady and more...

INTERCULTURAL THEATRE INSTITUTE

Introduction video

2000
Theatre Training & Research Programme (TTRP) founded by Kuo Pao Kun (1939–2002) and T. Sasitharan (Sasi)

2007
TTRP moved to 11 Upper Wilkie Road

Co-founded independent arts "collective", Emily Hill Enterprise Ltd, Singapore's first confluence of art, creativity and commerce

2008
The inaugural Asian Intercultural Conference

TTRP suspended operations and set out to map its next phase

2011
TTRP renamed Intercultural Theatre Institute(ITI)

2012
Sasi received the Cultural Medallion award from the President

2013
ITI presented at the Intercultural Actor Training Symposium in Berlin

2014
2nd edition of Asian Intercultural Conference at Esplanade

2015
Graduating students performed in Singapore International Festival of Arts and Singapore Writers Festival

ITI named a recipient of the National Arts Council Major Grant

2017
Launch of first student revolving loan fund, Möbius Fund

3rd edition of Asian Intercultural Conference at Esplanade

2019
Sasi, together with members of the academic board, Anuradha Kapur and Phillip Zarrilli, co-edited *Intercultural Acting and Performer Training,* published by Routledge (UK)

2021
ITI became the master tenant of 11 Upper Wilkie Road

ITI organised the Actor Training Paradigms: From Anthropological to Intercultural – An Online Symposium

2022
Sasi recieved the 2022 Harvard Club of Singapore Fellow Award

2023
Koh Wan Ching appointed as Head of Acting

Asian Intercultural Conference returns with 4th edition

2024
Andrew Nai appointed as Chairman of Board of Directors, succeeding Arun Mahizhnan

Justin Deimen appointed as Executive Director, succeeding General Manager Goh Su Lin

> *"I have often wondered where the next generation of innovative artists would come from. I believe the answer is in Singapore, from ITI."*
>
> **— Prof Stan Lai,**
> **Artistic Director of Performance Workshop, Taiwan**

> *"Maybe its the purpose of your school — to give birth in the shadow of death, to give birth to this new theatre that we are longing for."*
>
> **— Peter Oskarson,**
> **Theatre director, Sweden**



PROGRAMME

3-YEAR

Professional Diploma in Intercultural Theatre (Acting)

New Cohort ▸ Every **January**



Maximum class size · Maximum school size

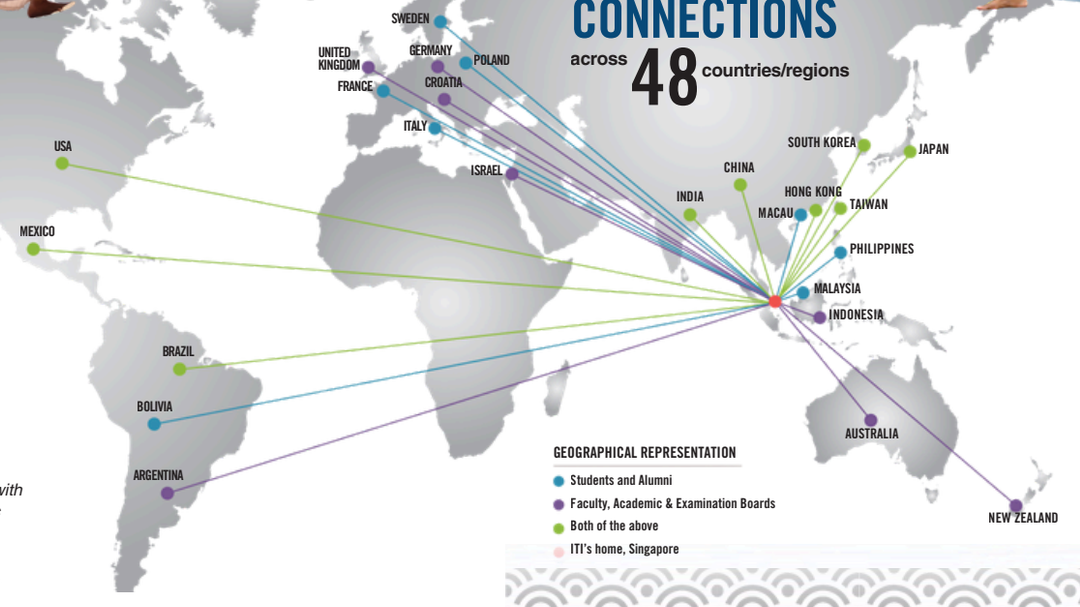
WORLD THEATRE SYSTEMS



> *"The integration of a contemporary theatre pedagogy with the training methodologies of Asian classical dramatic systems is unprecedented, powerful and visionary"*
>
> **— Ralph Samuelson**
> **Director (1991 – 2008), Asian Cultural Council, USA**

CONNECTIONS

across **48** countries/regions



ALUMNI

100% active within 12 months of graduation

80 international awards *(as of Aug 2026)*

Full list of awards & achievements
tiny.cc/ITIalumni

COMMUNITIES IMPACTED

Children & Youth · Disabled Performing Artists · Seniors · Indigenous Groups · Environmental Groups

Full Alumni Impact Report: tiny.cc/Alumni-Impact-Report-2025