

劇場訓練與研究課程

THEATRE TRAINING & RESEARCH PROGRAMME

The
Inaugural
Asian
Intercultural
Conference
2008

Theatre
Today:
Seeking
New
Paradigms
28 May -
1 Jun

A critical review of
contemporary theatre and
intercultural work in Asia.

The Inaugural Asian Intercultural Conference 2008

Theatre Today: Seeking New Paradigms

The world of contemporary theatre is a world of shifting sands and shadows. Every few decades the lay of the land is transformed by new ideas and new politics: old centres dissolve, horizons are extended and seemingly solid boundaries become permeable. A new generation of theatre artists has arisen to re-frame, re-present and re-tell “reality” to a new audience.

This inaugural Asian Intercultural Conference will explore the emerging paradigms in contemporary theatre by taking stock of the old centres that have given way, by gazing over new horizons and by re-drawing the boundaries of extant practice. The focus will be on the intercultural work taking place in Asia.

At this unique forum, a rare gathering of master teachers of traditional Asian forms as well as respected scholars and practitioners of contemporary theatre will exchange ideas and share their experiences through conference papers, talks and discussions, and in some sessions, demonstrations and live performances. Four distinct and distinguished forms of traditional theatre – Noh, Beijing opera, Kutiyattam and Wayang Wong – will be represented by eminent teachers.

This exploration will be informed primarily by the work, outcomes and intercultural performance research that has emanated from the Theatre Training & Research Programme or TTRP. The final objective is a critical consideration and assessment of the variegated and disparate work that has been produced.

Don't miss this opportunity to hear and engage with some of the best in traditional, contemporary and intercultural theatre from around the world as they discuss and examine issues pertaining to training/ education and their practice and artistic vision.

Keynote **Speakers**



- Stan Lai** [Taiwan] director/playwright; Artistic Director, Performance Workshop
T. Sasitharan [Singapore] Co-Founder & Director, Theatre Training & Research Programme

Speakers & **Panellists**

- Felimon B. Blanco** [The Philippines] actor/director; Artistic Director, Provincial Government of Zamboanga del Sur; TTRP Class of 2005
- Erik Ehn** [USA] Dean, School of Theatre, California Institute of Arts
Richard Emmert [USA/Japan] Professor of Asian Theatre and Music, Musashino University; Founder & Director, Theatre Nohgaku; Noh instructor/performer/director
- Uichiro Fueda** [Japan] director/actor
Miyuki Kamimura [Japan] actor; TTRP Class of 2005
Kok Heng Leun [Singapore] director/playwright; Artistic Director, Drama Box
Li Qiu Ping [China] Senior Lecturer, Shanghai Theatre Academy; Chinese Drama Association
- Themis Lin Pei-Ann** [Taiwan] actor/director; Co-Founder, EX-Theatre Asia; TTRP Class of 2003
Sumit Mandal [Malaysia] Senior Research Fellow, Institute of Malaysian and International Studies, Universiti Kebangsaan Malaysia
- Mohamed Kunju Noushad** [India] actor; Artistic Director, Shri Ram Centre For Performing Arts; visiting faculty of National School of Drama; TTRP Class of 2005
- Paul Rae** [Singapore] director/playwright; Artistic Director, Spell#7; Theatre Studies Programme, National University of Singapore
- Sajeev Purushothama** [India] actor; TTRP final year student
- Makoto Sato** [Japan] playwright/director; Co-Founder, Blacktent Theatre
Sardono W. Kusumo [Indonesia] Rector, Jakarta Institute of the Arts
Assisted by **Bambang Besar Suryono**, Wayang Wong performer
- Peter Sau** [Singapore] director/actor; TTRP Class of 2003
Mitsuyo Uesugi [Japan] Butoh performer; Co-Founder, Ahiru Studio
Gopalan N. Venu [India] Director, Natanakairali Research and Performing Centre for Traditional Arts, Ammannur Chakyar Madhom
Assisted by **Kapila Venu**, Kutiyattam performer
- Yeo Yann Yann** [Singapore] actor; TTRP Class of 2003
Phillip B. Zarrilli [United Kingdom] Professor of Drama, University of Exeter
David Zinder [Israel] Professor at Theatre Arts Department, Tel Aviv University

Conference Programme

The conference will be conducted in English, with English translations provided for non-English speaking presenters.

	MAY 28 WED	MAY 29 THU	MAY 30 FRI	MAY 31 SAT	JUN 01 SUN
1ST SESSION 9.00 to 10.50 am		Delegate Registration 8.30 to 9.00 am <i>Keynote 1</i> Engaging the Contemporary: A Singaporean Perspective on Theatre and Training T. Sasitharan	<i>Plenary 1</i> Locating Traditional Theatre within Contemporary Practice G. Venu / Sardono Kusumo	<i>Plenary 3</i> Locating Traditional Theatre within Contemporary Practice Li Qiu Ping / Richard Emmert	<i>Plenary 5</i> Teaching What You Don't Know: Intercultural Pedagogies in Performance Paul Rae
TEA BREAK					
2ND SESSION 11.10 am to 1.00 pm		<i>Keynote 2</i> Engaging the Contemporary: Bridging China, Taiwan, Hong Kong and the US Stan Lai	<i>Plenary 2</i> Reconsidering Acting: Traditional Theatre(s) and the Contemporary Stage Phillip Zarrilli	<i>Plenary 4</i> Teaching Acting: Encountering the Intercultural David Zinder	<i>Panel 4</i> Conclusions and Q & A Writing the Intercultural Erik Ehn
LUNCH BREAK					Aspects of the Intercultural: Teaching Southeast Asia to Acting Students Sumit Mandal
3RD SESSION 2.30 to 4.20 pm	Delegate Registration 2.30 to 6.00 pm	<i>Panel 1</i> After TTRP: Locating Intercultural Practice Felimon Blanco / Themis Lin / Sajeev Purushothama	<i>Panel 2</i> After TTRP: Working Interculturally Mohd Noushad / Peter Sau / Yeo Yann Yann / Miyuki Kamimura	<i>Panel 3</i> Redirections: Directing Interculturally Kok Heng Leun / Uichiro Fueda / Makoto Sato / Mitsuyo Uesugi	Concluding Remarks T. Sasitharan
TEA BREAK					Close of Conference 1.00 pm
4TH SESSION 4.40 to 5.30 pm		Q & A	Q & A	Q & A	
6.00 pm		Close	Close	Close	
8.00 pm	Hamletmachine Presented by TTRP / Directed by Uichiro Fueda / Written by Heiner Müller and featuring TTRP's 4th Cohort of actor students				

Send in your registration form **NOW!**

Name: _____

Designation/Occupation: _____

Organisation: _____

Mailing Address: _____

Email: _____

Phone: _____ Fax: _____

Please select conference or session[s]	Total Fees Payable [S\$]
<input type="checkbox"/> Full conference* <i>OR</i>	
<input type="checkbox"/> 29 May morning	S\$550 per delegate
<input type="checkbox"/> 29 May afternoon	S\$120 per session per delegate
<input type="checkbox"/> 30 May morning	[morning]
<input type="checkbox"/> 30 May afternoon	S\$80 per session
<input type="checkbox"/> 31 May morning	per delegate
<input type="checkbox"/> 31 May afternoon	[afternoon]
<input type="checkbox"/> 01 Jun morning	

*For the full conference, included in the fee is a ticket to **Hamletmachine**. Lunch will not be provided.

Please select your preferred performance for Hamletmachine, if applicable.

28 May 8pm

Seats will be allocated on a first-come-first-served basis; should your choice be unavailable, an alternative performance will be allocated.

29 May 8pm

Please send the registration form with payment to:

Theatre Training & Research Programme, Emily Hill, 11 Upper Wilkie Road, Singapore 228120

Please make payment by cheque/bank draft in Singapore Dollars payable to Practice Performing Arts Centre Ltd. A confirmation of your registration will be emailed/sent to you only on receipt of payment.

All fees paid are not refundable.

I would like to apply for a subsidy

Please attach a brief description of your arts practice [for individuals] or your company mission/profile and documentation to show non-profit status [for arts companies].

*Sponsor-funded subsidies per delegate are up to a maximum of:
S\$250 [full conference] / S\$40 [per morning session] / S\$30 [per afternoon session]*

TTRP and the sponsors reserve all rights to decide on the award of any subsidy at their own discretion entirely. You will receive a refund equivalent to the amount of subsidy awarded if you are successful in your application.

Registration form may also be downloaded from www.ttrp.edu.sg/public/classes.html

Conference Venue: **Emily Hill**, 11 Upper Wilkie Road,
Singapore 228120

Conference Fee: **S\$550** per delegate
*Included in the conference fee is a ticket to
Hamletmachine. Lunch is not included.*

Session Fees: **S\$120** per morning session per delegate
S\$80 per afternoon session per delegate

Sponsor-funded subsidies are available for freelance theatre practitioners and non-profit arts companies, upon application. TTRP and the sponsors reserve all rights to decide on the award of any subsidy at their own discretion entirely. Subsidies per delegate are **up to a maximum of:**

S\$250 [full conference]

S\$40 [per morning session]

S\$30 [per afternoon session]

Delegate places are limited and will be allocated on a first-come-first-served basis. TTRP reserves the right to amend the schedule and list of speakers.

All fees paid are not refundable.

Accommodation: **Hangout @ Mt Emily**, a hotel located next to Emily Hill offers **special rates** to AIC delegates. Quote "Asian Intercultural Conference 2008" when booking.

- **S\$100** for 1st two nights and **S\$88** for 3rd night onwards – Twin/Double [not all rooms are with windows]
- **S\$130** for 1st two nights and **S\$106** for 3rd night onwards – Double Plus [all rooms have windows]
- **S\$150** for 1st two nights and **S\$132** for 3rd night onwards – Triple

Rates are subject to 10% Service Charge and 7% Goods & Services Tax

For more information please contact Hangout @ Mt Emily on [**65**] **6438-5588** or **www.hangouthotels.com**

Delegates are advised to book their hotel accommodation early as rooms in Singapore are generally in high demand.

For further enquiries, please contact us at:

Email: **aic2008@practice.org.sg**

Phone: [**65**] **6338-5133**

Fax: [**65**] **6337-4204**

Check out **www.ttrp.edu.sg/public/classes.html** for updates.

About **TTRP**

Theatre Training & Research Programme [TTRP] is a unique training programme for actors in contemporary theatre, based on a multicultural approach that incorporates traditional Asian theatre systems, as well as contemporary methods.

Founded by the late Kuo Pao Kun and T. Sasitharan in 2000, this three-year full-time practice-oriented training programme seeks to nurture actors who are centred both emotionally and rationally, sensitive to the multicultural reality of the world, and informed by memory and history. Committed to the creation of original contemporary theatre, TTRP graduates are well equipped to work across cultural, aesthetic and linguistic boundaries, and are part of an international network of former teachers and classmates.

The two planks on which the curriculum rests are:

- The intersection of theatre sources – western acting and training methods from the beginnings in Greek theatre, and traditional theatre systems from Asia.
- The students' constant engagement with the creation of original work.

TTRP's uniqueness stems from this, as well as the intercultural approach taken and the mission – to nurture actors [or theatre practitioners] with the skills, social engagement, and critical awareness to create or make significant contributions to theatre relevant to their communities.

Next Intake: July 2008

www.ttrp.edu.sg

About **Emily Hill**

TTRP has recently moved to **Emily Hill** – not just a new arts venue but also Singapore's first Confluence of Art, Creativity and Business – a prototype model which taps the inspiration and core competencies of both art and business, helping each to sustain the other. Home to eleven artists/ arts organisations of different disciplines and commercial companies, it was officially launched in November 2007.

The inaugural Asian Intercultural Conference will be held at Emily Hill, situated in the heart of Singapore's arts and education district.

www.emilyhill.org

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