



# NATIONAL FLAGS SCHOLARSHIPS

Intercultural Theatre Institute

## An investment in young artists & in the development of contemporary Asian cultures

The National Flags Scholarships honours the different, individual donors' countries and cultures that make up this diverse world, through awarding two scholarships each cohort (per country) to deserving students from Intercultural Theatre Institute (ITI).

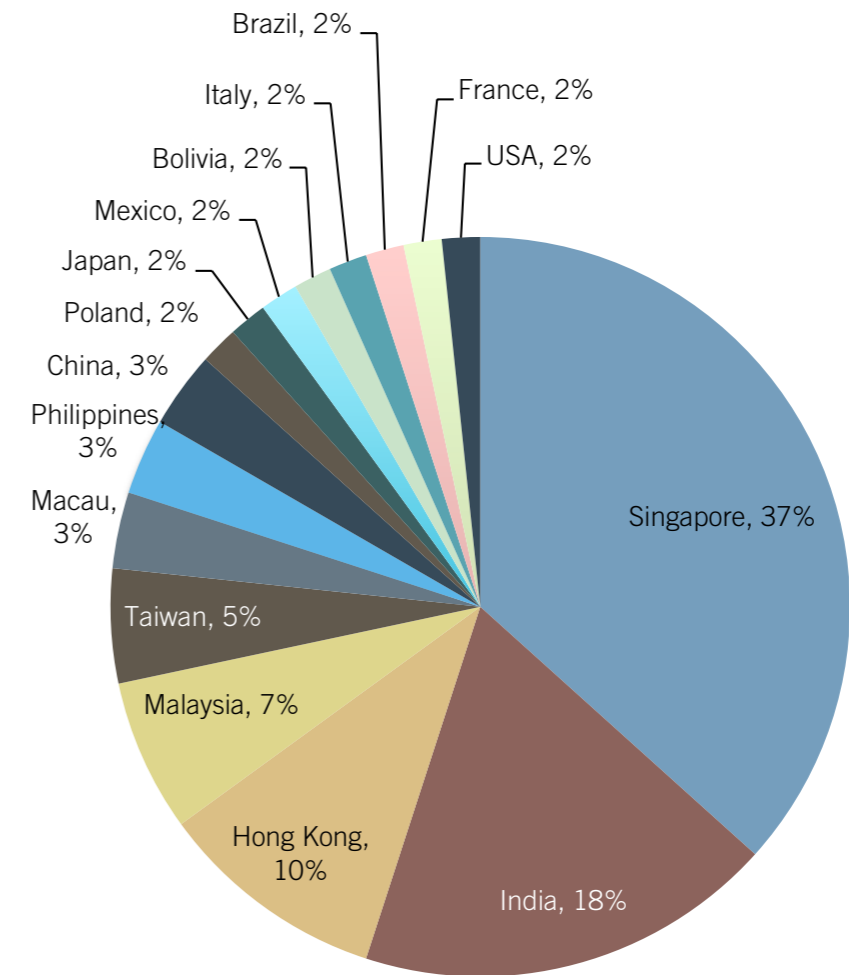
Widely regarded as a peak-level theatre training programme, ITI has attracted international recognition of the highest order – from well-known artists, respected educators to master teachers in the performing arts.

The industry's most illustrious names such as Prof Richard Shechner (Tisch School of the Arts, New York University), Prof Anuradha Kapur (Director, National School of Drama, India), John Clark (Former Director, National Institute of Dramatic Art, Australia), Kutiyattam master Gopalan Venu and Noh master performer Yoshimasa Kanze have endorsed, taught and highly recommended ITI.

Our talented students are selected only after rigorous auditions and interviews, however, many of them face challenges affording fees and living expenses in Singapore – the most expensive city to live in globally\*.

Like our multicultural faculty, our students come from over 16 countries – Singapore, India, Hong Kong, Malaysia, Taiwan, even as far as USA, Brazil and Bolivia. They bring with them their particular culture, language, worldview and sensibility that lends a unique aspect to their training interactions here at ITI. This global network of alumni and students have also served as a platform for cross-cultural collaborations and performance opportunities.

\* Worldwide Cost of Living Survey. Economist Intelligence Unit, 2014.



ITI students (2000 - 2015) by geographic origin

Yet, many of them require financial assistance in their time here, in order to fulfill the full-time, three-year professional training at ITI. Some seek part-time or holiday assignments whenever their study schedule allows, many rely on loans.

By supporting the National Flags Scholarship, you play a crucial part in ensuring that talented young actors have access to ITI's training and education regardless of their financial background. It is an investment into building cultural capacity, creativity and talent that will give back to their communities when they practice as artists with a social conscience.

## SCHOLARSHIP MANAGEMENT

A maximum of two national scholarships per country is open. Candidates will compete for these scholarships to be awarded only to the top qualifying candidate(s).

The National Flags Scholarships panel include:

- Co-Founder & Director of ITI, T. Sasitharan
- ITI Board of Directors member, award-winning playwright and senior research fellow at the Institute of Policy Studies, Lee Kuan Yew School of Public Policy (National University of Singapore), Tan Tarn How

## BENEFICIARIES

Each student needs S\$18,000\* a year in course fees for the three-year, full-time Diploma in Intercultural Theatre (Acting) Programme. They need a further estimated S\$1,000 a month to cover living expenses - accommodation, insurance, food, transport, etc.

## THE INVESTMENT

Exclusive opportunities for national corporations, foundations or private philanthropists to be associated with the National Flags Scholarships are open.

- Sponsor a full three-year scholarship – fees & living allowances, at S\$30,000 a year

OR

- Sponsor a fees-only three-year scholarship at S\$18,000 a year

The Singapore government will match donations 1:1, through the new Cultural Matching Fund. Unless otherwise advised, all donors will be listed in ITI's publicity materials, in grateful acknowledgement of the support.

There are also naming opportunities for memorial gifts and bequests. Please contact us directly to discuss.

## THE OPPORTUNITIES

Sponsors of the National Flags Scholarships will also become part of ITI's Regional City Partners Network. The network links universities, theatre companies and leading corporations from around the region for collaborative and communications purposes.

In appreciation and acknowledgement of the support, sponsors can choose to name a national scholarship in honour of a person or have it associated with a company's name. We will be happy to discuss the possibilities.

In addition, ITI is also able to provide the following:

- Announce the new scholarship to regional press and media, with a focus on local coverage in Singapore and the selected city
- Publicise the new scholarship on ITI's website and in suitable publicity materials distributed through our international networks
- Extend invitations to sponsors and their guests to student showcases, public lectures and selected ITI events
- Assist with the administration of the scholarship and disbursements
- Issue 250 per cent\* tax exemption receipts for Singapore-registered companies
- Nominate sponsors for the annual Patron of the Arts Awards presented by Singapore's National Arts Council

## CONTACT

Please contact us if you wish to support the National Flags Scholarship programme. We can arrange to meet with you in Singapore or whichever city you may be in.

If you prefer, direct donations may also be made to "Intercultural Theatre Institute Limited", via:

- Cheque sent to: Intercultural Theatre Institute Ltd, Emily Hill, 11 Upper Wilkie Road, Singapore 228120. Please indicate on the back of the cheque "National Flags Scholarship", and include your contact details so that we can process your tax exemption receipt.
- OR a bank transfer to:  
Bank: United Overseas Bank  
Branch: Rochor  
Address: 149 Rochor Road #01-26, Fu Lu Shou Complex, Singapore 188425  
Bank Account No: 354-302-123-5  
SWIFT Code: UOVBSGSG
- OR if you wish to make your gift online, you can do so securely through:
  - Singapore's national charity donation portal - [www.sggives.org/iti](http://www.sggives.org/iti)
  - [www.ammado.com/nonprofit/iti](http://www.ammado.com/nonprofit/iti)

**For more information or if you have any queries, please contact:**

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*\* Rate applies only to donations made within 2015 - a special Budget announcement coinciding with Singapore's jubilee year celebrations. After 2015, tax exemption rates revert to 250 per cent.*





# Intercultural Theatre Institute (ITI), Singapore

An independent theatre school and an unprecedented enterprise in social and cultural interaction



## COMPANY

Private, independent, nonprofit  
Registered charity and  
Institution of Public Character (IPC)



## FOUNDERS

Kuo Pao Kun (1939–2002)  
T. Sasitharan, Director



## GENERAL MANAGER

Goh Su Lin

## VISION

To nurture the next generation of theatre artists, teachers and leaders with the hearts, minds and abilities to create art that embraces the values of cultural and social diversity, and celebrates humanity and life



## CHAIRMAN

Arun Mahizhnan

## SUPPORTERS

Philanthropists, Ministry of Culture, Community and Youth, National Arts Council, Asian Cultural Council (USA), Embassy of the United States of America (Singapore), Lee Foundation, Hong Leong Foundation, Tan Chay Bing Education Fund, National Culture & Arts Foundation of Taiwan, Philippines National Commission for Culture & Arts and more...

## 2000

Theatre Training & Research Programme (TTRP) founded by Kuo Pao Kun (1939-2002) and T. Sasitharan (Sasi)

## 2003

Pioneering cohort of students graduates

## 2007

TTRP moves to 11 Upper Wilkie Road  
Co-founds independent arts "collective", Emily Hill Enterprise Ltd, Singapore's first confluence of art, creativity and commerce  
*\*Best Actress, Life! Theatre Awards*

## 2008

The inaugural Asian Intercultural Conference  
4th cohort of students graduate  
TTRP suspends operations and sets out to map its next phase

## 2009

TTRP continues to engage with the community, faculty and partners  
*\*Best Director, Swaralaya Film Festival*

## 2010

*\*Best Director, 6th Kozhikodan Natakotsavam Theatre Festival*  
*\*Best Actress, Golden Awards, Malaysia*  
*\*Best Ensemble Acting, Life! Theatre Awards*

## 2011

TTRP renamed Intercultural Theatre Institute (ITI)  
*\*Young Artist Award, the National Arts Council*

## 2012

Co-founder T. Sasitharan receives Cultural Medallion award from the President  
*\*Ustad Bismillah Khan Yuva Puraskar (Excellence in Theatre Direction), Kendra Sangeeth Natak Akademi, India*

## 2013

ITI presents at the Intercultural Actor Training Symposium in Berlin  
*\*Best Supporting Actress, 50th Golden Horse Awards, Taiwan*  
*\*Best Supporting Actress, Asia-Pacific Film Festival*  
*\*Best Actress, Vladivostok International Film Festival, Russia*  
*\*International Ibsen Scholarship Award, Norway*  
*\*Most Outstanding Zambosurian, Provincial Government of Zamboanga del Sur, The Philippines*

## 2014

5th cohort of students graduate  
Second edition of Asian Intercultural Conference (AIC) in collaboration with The Esplanade - Theatres on the Bay  
ITI Angels Initiative Inaugural Dinner

## 2015

Graduating students perform in Singapore International Festival of Arts and Singapore Writer's Festival  
ITI is named a recipient of the National Arts Council Major Grant award  
*\*Best Cast, Busan Film Festival*  
*\*Best Actor, M1-The Straits Times Life! Theatre Awards*

*\*Awards won by ITI Alumni*

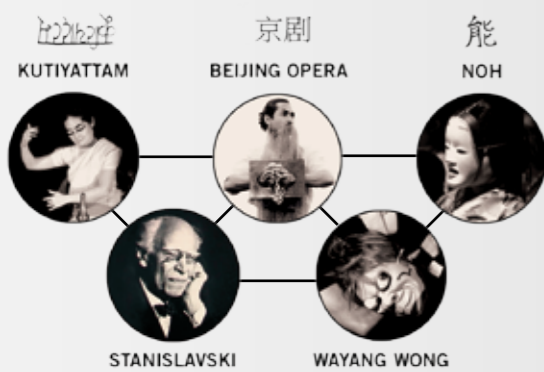
## PROGRAMME

**3-YEAR** Professional Diploma in Intercultural Theatre (Acting)

NEW COHORT EVERY JANUARY



## WORLD THEATRE SYSTEMS

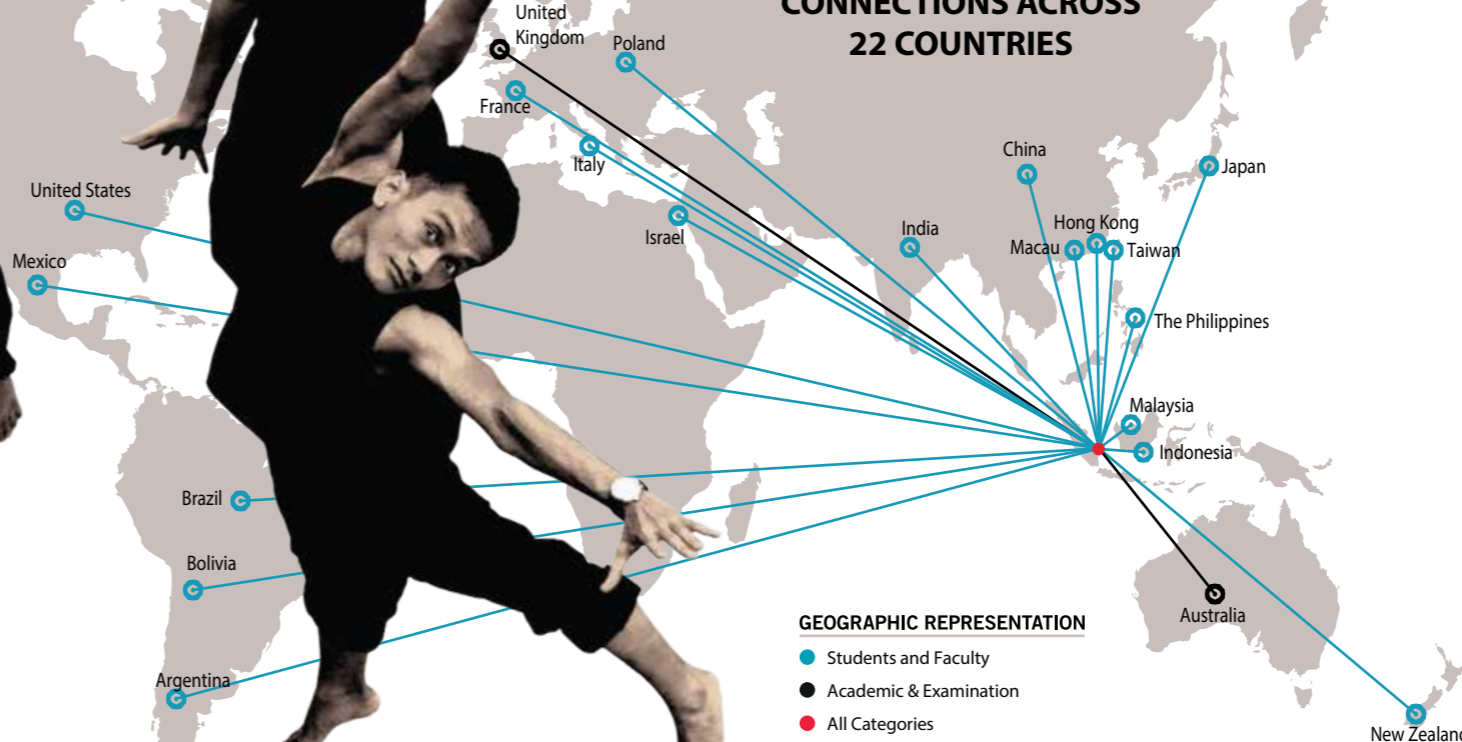


"The integration of a contemporary theatre pedagogy with the training methodologies of Asian classical dramatic systems is unprecedented, powerful and visionary."

— Ralph Samuelson  
former Director, Asian Cultural Council, USA



## CONNECTIONS ACROSS 22 COUNTRIES



### GEOGRAPHIC REPRESENTATION

- Students and Faculty
- Academic & Examination
- All Categories

## STUDENTS AS OF 2016

GRADUATES WORKING IN THEATRE OR FILM

100%

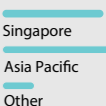
NUMBER OF GRADUATES



AWARDS TO GRADUATES RATIO



GEOGRAPHIC REPRESENTATION





**INTERCULTURAL  
THEATRE  
INSTITUTE**