



OPEN THE WORLD

_____ expand
artistic
boundaries

SCHOLARSHIPS
AVAILABLE

Join ITI's world-class, one-of-a-kind conservatory programme that juxtaposes traditional and contemporary practices. Gain a strong foundation in intercultural dialogue that will equip you to address today's artistic and societal challenges. Become part of a global network of artists, educators, researchers, cultural leaders, community organisers, and policymakers who embrace cultural diversity and champion social impact.



Founded in 2000 by Kuo Pao Kun and T. Sasitharan, **Intercultural Theatre Institute (ITI)** is the world's premier intercultural theatre conservatory, conceived as a unique, independent, and unprecedented enterprise in theatre training, social and cultural interaction, and human understanding.

Committed to nurturing diverse voices and fostering regional collaborations, the institute aims to play a vital role in shaping a vibrant arts ecosystem. Its mission is rooted in the future of arts education, and talent development, embracing the values of cultural and social diversity, and celebrating humanity and life.

ITI began as the Theatre Training & Research Programme (TTRP) and has evolved in the 25 years since. Today ITI's Acting Programme is highly regarded in the arts community and has attracted international recognition of the highest order through its consistent quality and celebrated alumni.



Why ITI

ITI's Professional Diploma in Intercultural Theatre (Acting) programme is packed with skills and para-theatre training and seminars on theatre theory and humanities; designed for dedicated performers from diverse cultures. Through a series of original theatre-making projects, students apply what they have learned, in a plural, intercultural environment marked by a variety of languages and cultures and a broad, inclusive theatrical palette.

Our programme is distinguished by its:

- Immersions in traditional Asian theatre systems
- Unique curriculum design centred on intercultural discourse
- Acclaimed alumni network
- Award-winning international faculty
- Innovative, practice-based training
- Low student-faculty ratio
- Emphasis on cultural and social diversity
- Professional performance experience
- Focus on creating quality work with social impact

[Find out more](#)





“By coming to Singapore (to teach at ITI), I gained a broader perspective, and through cultural exchange, my awareness deepened.”

— **Kanze Yoshimasa**
Noh master teacher



“What we find very important at ITI is the rigour and the discipline of the students. The individuals who run this place and come into this space, have a very clear sense of purpose.”

— **Kapila Venu**
Kutiyattam master teacher

[Watch interviews with our master teachers](#)



“It has been such a gift to be part of ITI for so long. Every moment there is a treasure and a gift. The love and support are boundless and it comes from people who really care about individuals as individuals, as an ensemble, and as always being respectful and humane in our work.”

— Phillip Zarrilli (1947 – 2020)
former faculty and
Academic Board member



Join the Global Community

ITI's alumni are part of a global community of artists, educators, researchers and cultural leaders who are shaping the future of performing arts.

inTlate - ITI Alumni Association | Interim Committee:



Dr Felimon Blanco
(Class of 2005, Philippines)
President



Dr Giorgia Ciampi Tsolaki
(Class of 2014, UK/France)
Lead, Recruitment & International Collaboration



Assoc Prof Noushad Mohamed Kunju
(Class of 2005, India)
Lead, Academic & Intercultural Research



Grace Kalaiselvi
(Class of 2014, Singapore)
Lead, Community Engagement & Inclusive Practice

[Find out more about ITI's alumni](#)

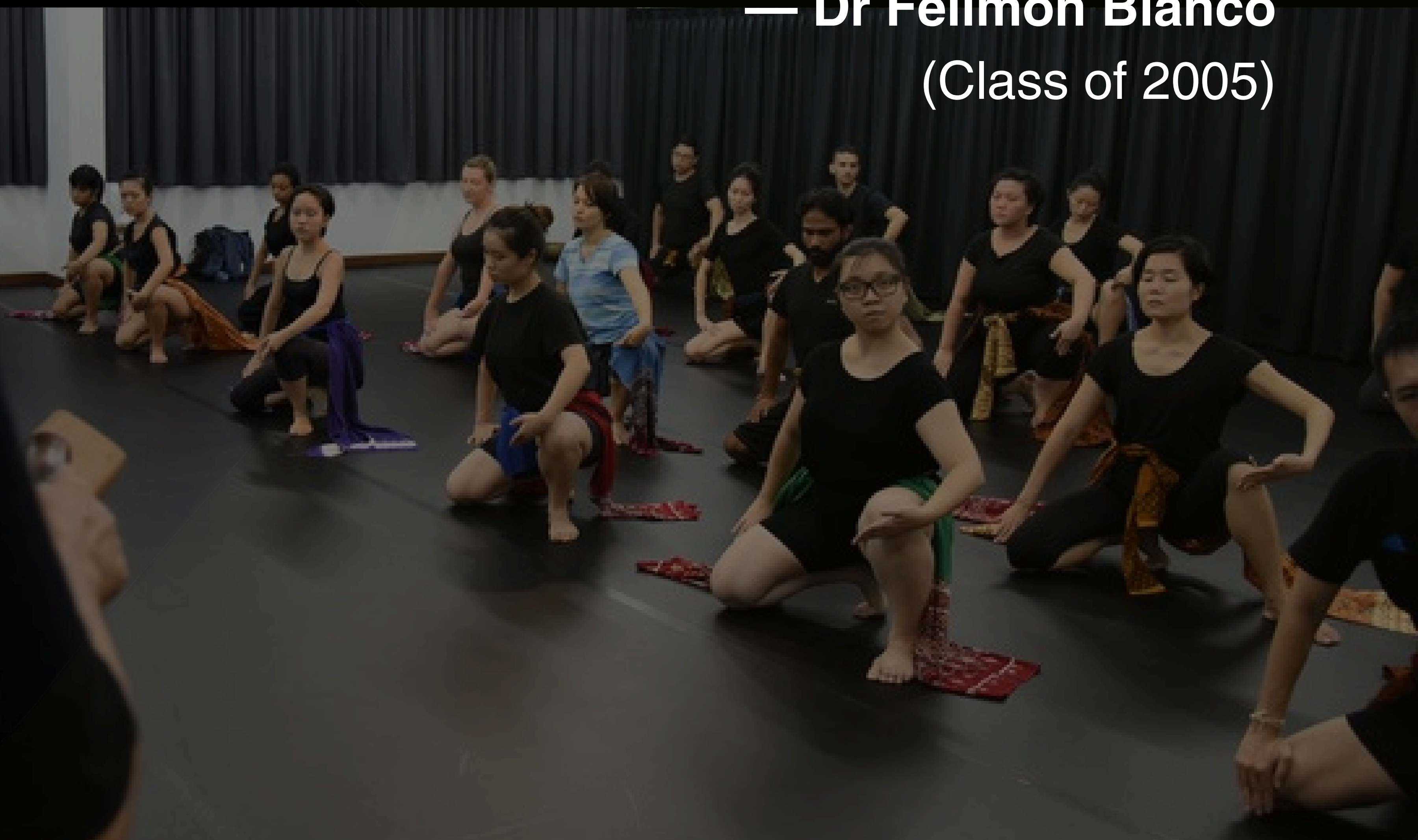


“There will always be moments when I was working where I thought this was something that I learnt in school. I will always be grateful.”

— Yeo Yann Yann
(Class of 2003)

“There’s nowhere in the world that offers this kind of theatre training. ITI trailblazed this model of theatre training.”

— Dr Felimon Blanco
(Class of 2005)



Programme Structure

**Immersions in Theatre
Traditions: Jingju/Kunqu,
Kutiyattam, Wayang Wong,
Noh Theatre**

**Acting for the
Contemporary Stage**

**Movement for Acting &
Performance**

Voice & Speech

**Technical Theatre for
Acting & Performance**

**Humanities/Cultural &
Literary Theory**

Post Modular Lab

**Final-Year Public
Performances for Paying
Audiences**

**Final-Year Theatremaking
Project**

**Video, Digital Media &
Live Performance**

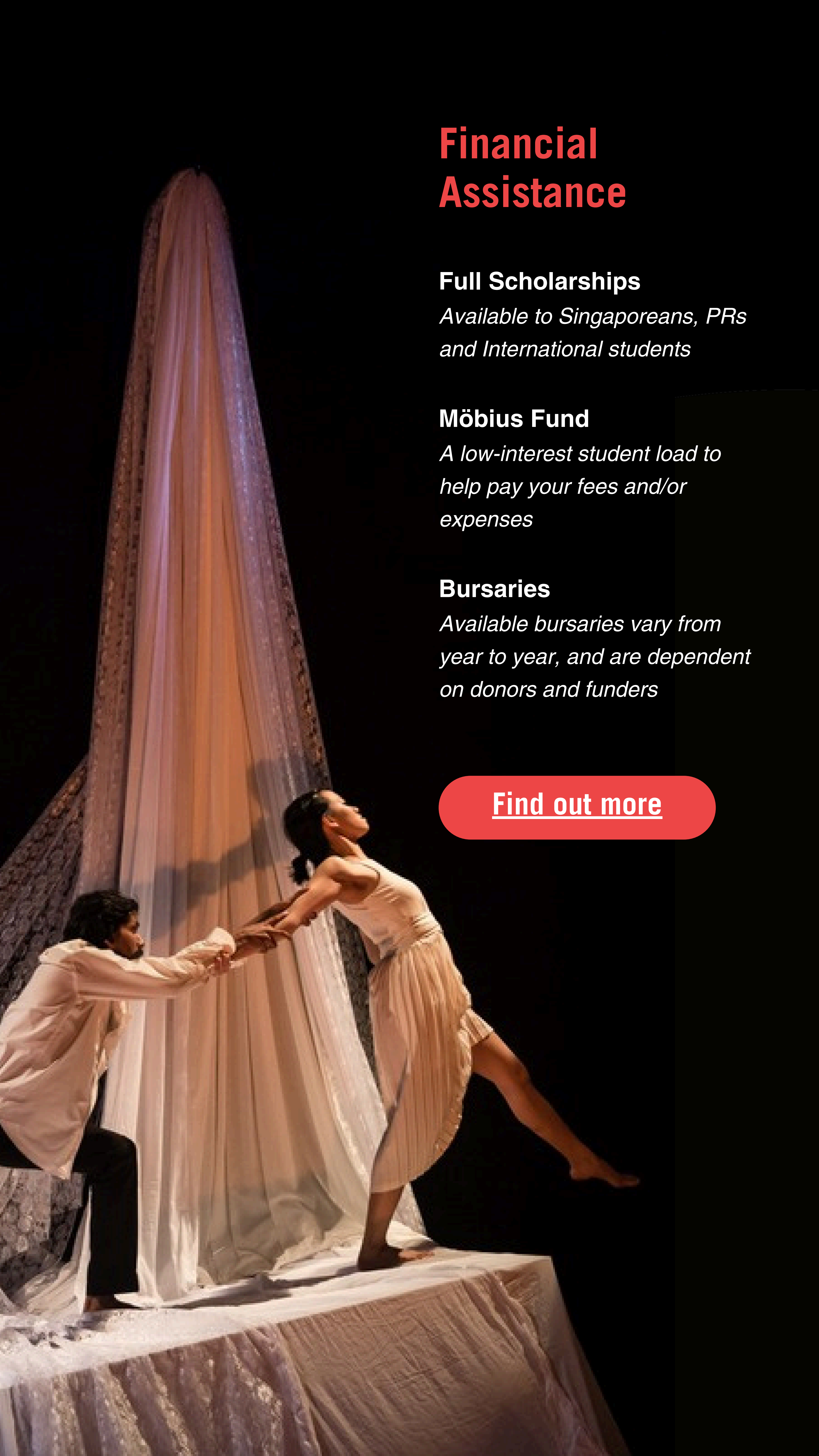
**Workshops & Seminars
on the Western Theatre
Canon**

**Seminars on
Southeast Asia**

**Taiji for Actors: Natural
Conditioning for Open
Applications**



[Find out more](#)



Financial Assistance

Full Scholarships

Available to Singaporeans, PRs and International students

Möbius Fund

A low-interest student loan to help pay your fees and/or expenses

Bursaries

Available bursaries vary from year to year, and are dependent on donors and funders

[Find out more](#)



**“We want to create artists who are free.
Who have the freedom of choice and
decision as well as the capacity,
understanding, knowledge and will to do
the kind of theatre they want to do. That’s
the most important thing.”**

— T. Sasitharan
Co-Founder and Director





Programme Details:



Admission Process & Application Form:



Financial Assistance & Scholarships:



Start a conversation:
admissions@iti.edu.sg



Intercultural Theatre Institute, 11 Upper Wilkie Road, Singapore 228120

ITI is a Private Education Institution (PEI) registered with SkillsFuture Singapore, a statutory board under the Ministry of Education.

PEI Registration No: 200818680E | Registration Period 13 Jul 2024 to 12 Jul 2028

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