

# OPEN THE WORLD

**Intercultural Theatre Institute (ITI)**, based in Singapore, trains artists who want to make impactful contemporary theatre.

Previously known as the Theatre Training & Research Programme (TTRP), ITI was founded by Cultural Medallion recipients (Singapore's highest award for the arts), Kuo Pao Kun (1939 – 2002) and T. Sasitharan. The practice-oriented training immerses students in traditional theatre forms from Asia, juxtaposed with both Stanislavskian and post-Stanislavskian actor training techniques.

It is a three-year, full-time training programme with a distinctive intercultural learning methodology, developing skills in performance and original theatre-making.

The training will equip the actor with diverse resources to work across cultural, linguistic, social and national boundaries.

## "New Theatre for Progressive Transcultural Times"

~ Richard Gough, Artistic Director of the Centre for Performance Research and Professor in Music and Performance, University of South Wales (Cardiff), in the Polish Theatre Journal



Photo: Bernie Ng

Awards-graduates ratio

**1:2**

Teacher-student ratio

**1:12 – 1:36**

Maximum class size

**12**

Graduates working in the creative sector within a year after graduation

**100%**

Connections across

**26 countries**

"There will always be moments when I was working where I thought this was something that I learnt in school. I will always be grateful."

~ Yeo Yann Yann, '03 (Malaysia)

+ Winner of two Golden Horse Awards for *Wet Season* & *Ilo Ilo*

+ Inspiring Woman in Film Award from Singapore International Film Festival

+ International Emmy Award nominee for *Invisible Stories*

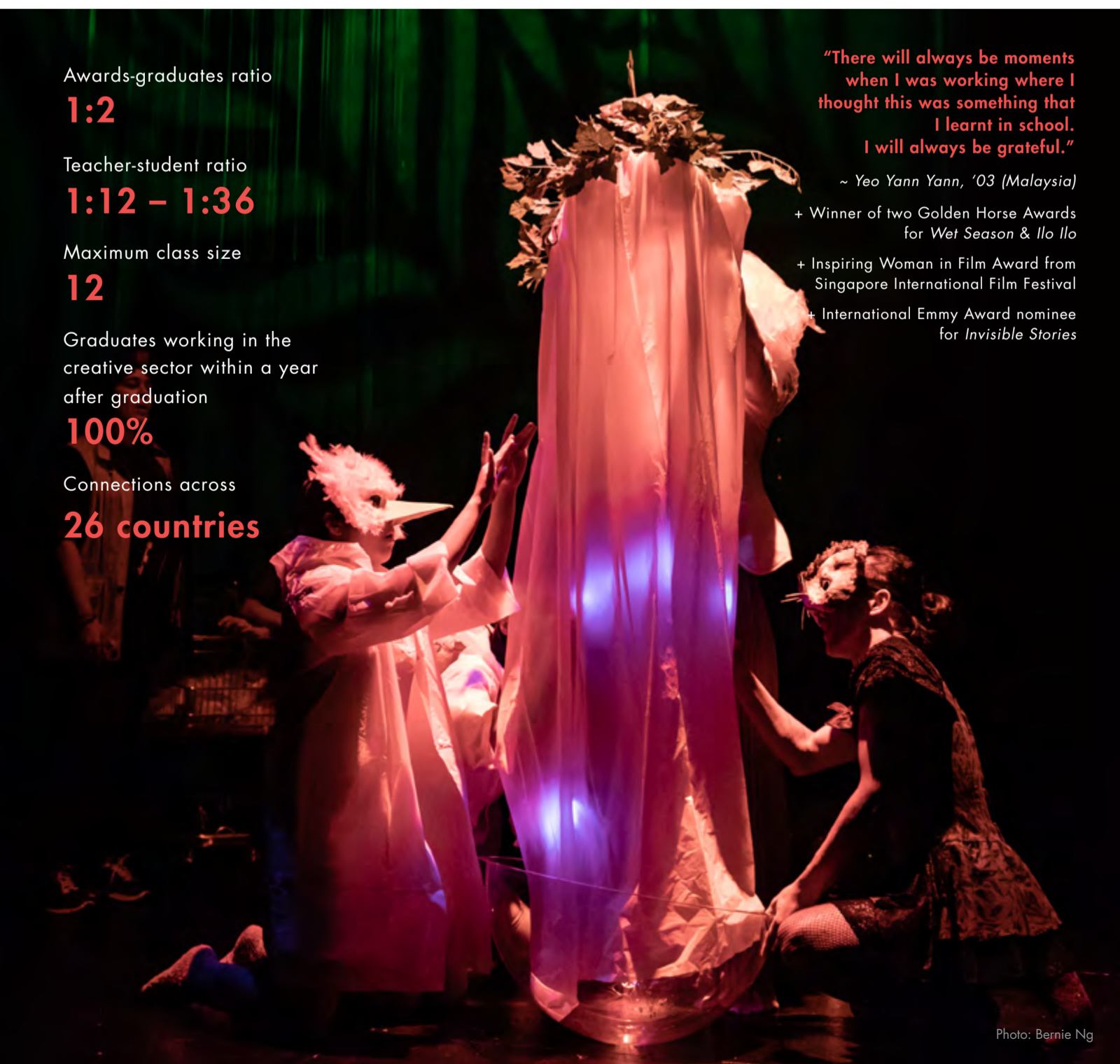


Photo: Bernie Ng



## WHY ITI

ITI's acting programme is packed with skills and para-theatre training and seminars on theatre theory and humanities; designed for dedicated performers from diverse cultures.

Through a series of original theatre-making projects, students apply what they have learned, in a plural, intercultural environment marked by a variety of languages and cultures and a broad, inclusive theatrical palette.

Our programme is distinguished by its:

- + Immersions in traditional Asian theatre systems
- + Acclaimed alumni network
- + Award-winning international faculty
- + Focus on creating quality work with social impact
- + Practice-based training
- + Low student-faculty ratio
- + Emphasis on cultural and social diversity
- + Professional performance experience



**"Nowhere in the world can one find an institution like ITI, for its unique conception, academics, training and most of all, rigour is unmatched. Thanks to the training from ITI, today my work is being acknowledged and seen by many people who seek alternate and innovative theatre."**

*~ Sankar Venkateswaran, '06 (India)*

+ Founder and Artistic Director of Theatre Roots & Wings

+ Recipient of the International Ibsen Scholarship 2013 & Aditya Vikram Birla Kalakiran Puraskar 2016

+ Recipient of the 2019 Shankar Nag Theatre Award



Photo: Bernie Ng

## ALUMNI ACHIEVEMENTS

ITI's unique training has produced actors, directors, theatre-makers, educators and cultural leaders who contribute to their communities. 100% of our graduates work in the creative sector within 12 months of graduating, with many winning awards for their work in theatre and film.

ITI graduates have worked with Singapore companies such as Esplanade – Theatres on the Bay, The Necessary Stage, Wild Rice, T:>Works, The Theatre Practice and Singapore Repertory Theatre. They have also worked all around the world, with work ranging from original and experimental works to commercial and commissioned productions, including in international arts festivals in Brisbane, Edinburgh, Hong Kong, London, Melbourne, New Delhi, Shanghai, Singapore and more.



Scan or click here for the full list of achievements

"Right after my graduation,  
I felt like a brand new person.  
The programme drew many  
masters and gave me more than  
I could ever imagine."

~ Andy Ng Wai-shek, '03 (Hong Kong)

+ Director of the Year at the International  
Association of Theatre Critics (Hong Kong)  
Critics Awards

+ Chief Researcher, Acting Research Centre  
in Hong Kong

+ Lauded for his roles in *Titus Andronicus*  
(2012) and *Macbeth* (2015) that played in  
the Globe Theatre, London



## PROGRAMME

### Year 1 & 2 (Training & Studies)

Immersion in Theatre Traditions

- + Beijing Opera
- + Kutiyattam
- + Wayang Wong
- + Noh Theatre

Acting for the Contemporary Stage

Movement for Acting & Performance

Voice & Speech

Technical Theatre for Acting & Performance

Humanities/Cultural & Literary Theory

Post Modular Lab

### Year 3 (Professional Work)

Final-Year Public Performances for  
Paying Audiences

Final-Year Theatremaking Project

Video, Digital Media &  
Live Performance

Workshops & Seminars on the  
Western Theatre Canon

Seminars on Southeast Asia

Taiji for Actors: Natural Conditioning for Open Applications



The academic year begins in January and ends in December. Students must attend all classes. There are no elective modules.

Graduates receive a Professional Diploma in Intercultural Theatre (Acting) at the end of the course.

The programme has attracted international recognition of the highest order, from respected artists, educators and master teachers in the performing arts. T. Sasitharan, Director of ITI, leads a faculty of highly experienced artist-teachers, recruited globally.

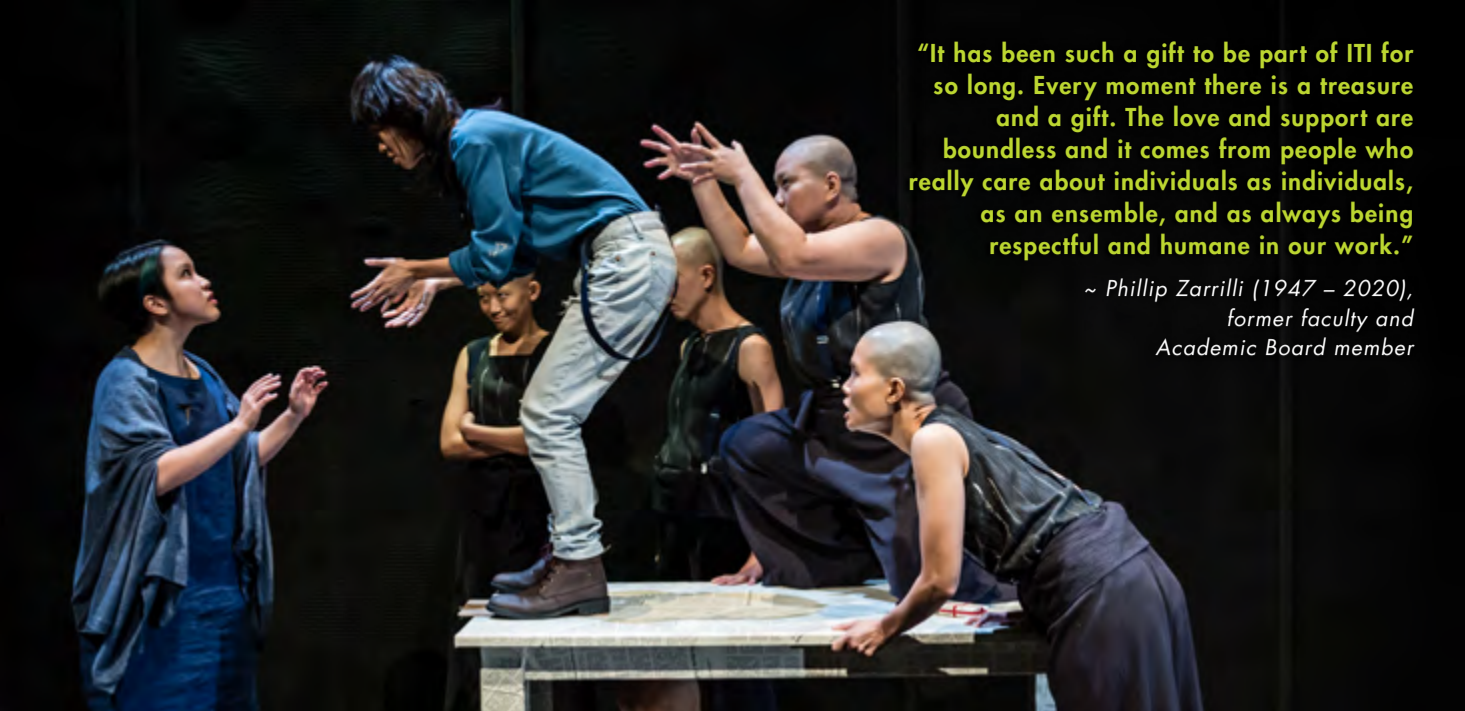
## DEMANDS OF THE PROGRAMME

The programme is physically and intellectually rigorous, with an intensive schedule typically beginning at 8 a.m. and ending at 6 p.m.

Mornings begin with Taiji, movement or voice class. In Years 1 and 2, afternoons are dedicated to classes in acting or a traditional theatre form. In Year 3, students spend the rest of the day rehearsing for the public productions that they will present as a cohort.







**"It has been such a gift to be part of ITI for so long. Every moment there is a treasure and a gift. The love and support are boundless and it comes from people who really care about individuals as individuals, as an ensemble, and as always being respectful and humane in our work."**

*~ Phillip Zarrilli (1947 – 2020),  
former faculty and  
Academic Board member*

## FINANCIAL ASSISTANCE

ITI is committed to providing quality training to socially conscious artists regardless of their economic backgrounds. As an independent charity, ITI may be able to provide financial assistance to deserving students. Available amounts are limited and vary from year to year, depending on donations and sponsorships.

Applicants should focus on their audition and submitting their application forms on time. Consideration for financial assistance is only extended after acceptance. Consultations are also provided upon request.

## GETTING IN

Application forms can be downloaded via our website.

### Contact details

**Intercultural Theatre Institute**  
11 Upper Wilkie Road  
Singapore 228120  
T: +65 8399 6314  
E: [admissions@iti.edu.sg](mailto:admissions@iti.edu.sg)

Scan or click on the QR codes below for more information:



Admission  
Criteria or  
Application



Fees

*The information in this brochure is correct at time of publication (2023) but may be subject to change. Please view our website for the most comprehensive and up-to-date information.*



**"ITI plants the seed that you always want to have, but dare not grow."**

*~ Peter Sau, '03 (Singapore)*

- + Head, Performing Arts and Artistic Development, ART:DIS
- + Recipient of several Life! Theatre Awards

Photo: Bernie Ng

f ITIsg    i iti\_sg    t iti\_sg    g iti.edu.sg

Intercultural Theatre Institute Ltd. 11 Upper Wilkie Road, Singapore 228120

ITI is registered with the Council for Private Education (CPE).  
CPE No: 200818680E | Registration Period: 13 Jul 2020 to 12 Jul 2024

ITI is supported by the National Arts Council for the period from 1 Apr 2021 to 31 Mar 2024



Cert No.: EDU-2-2066  
Validity: 18 Sep 2019 to 17 Jan 2024