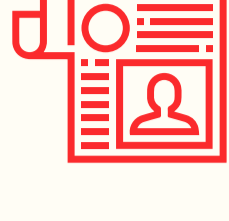


# A LOOK BACK AT 2019

## ALUMNI IMPACT



**95%** were active in arts, culture and education



**158**

features in mainstream media



**11**

awards & nominations received in Singapore, India, Taiwan, Hong Kong, the Philippines and China



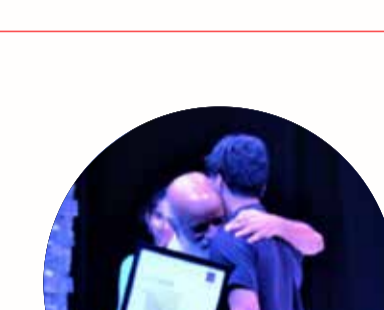
Yeo Yann Yann ('03) won Best Actress at the Golden Horse Awards and Pingyao International Film Festival for her performance in Singapore film *Wet Season*, as well as the Inspiring Women in Film Award at the Singapore International Film Festival



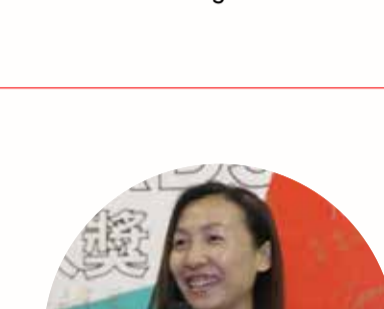
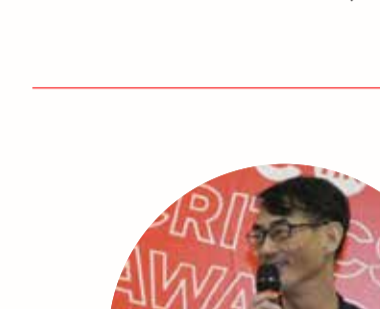
Miyuki Kamimura ('05) received the Best New Actor award at Urduja Film Festival for his role in Filipino film *Tanabata's Wife*, following on from his Best Actor win at ToFarm Film Festival 2018



Felimon Blanco ('05) and Denise Mordeno Aguilar ('14) have been elected as Head and Secretary, respectively, of the National Committee on Dramatic Arts, under the National Commission for Culture and the Arts in the Philippines



In India, Sreejith Ramanan ('08) received the Kanal-Vayala Award and Sankar Venkateswaran ('06) received the Shankar Nag Theatre Award



Andy Ng ('03) and Melissa Leung ('05) won Director of the Year and Performer of the Year respectively at the International Association of Theatre Critics (Hong Kong) Critics Awards

### NEW INITIATIVES

**Brown Voices** founded by Grace Kalaiselvi

**Across The River Collective** formed by Head of Acting Beto Ruiz, ITI alumni and students, and Kutiyattam master teacher Kapila Venu

**Ground Z-0** founded by Zelda Tatiana Ng continues to expand their work

**1NNOSARA**, an event featuring alumni from the Philippines, organised by La Salle University Culture and Arts Office, Teatro Guindegan and Traditions ...

#### Notable Collaborations:

International Theatre Festival of Kerala, Singapore International Festival of Arts, Singapore Repertory Theatre, Singapore Writers Festival, The Necessary Stage and many more

### COMMUNITIES IMPACTED



youths and aspiring artists



disabled performing artists



impoverished indigenous groups

Active in **17** countries



**“ I am proud to be part of ITI. The education I received supported me not just in my professional life, but also me as a human. Thank you ITI. ”**

Yeo Yann Yann ('03), Instagram post



## ITI HIGHLIGHTS

### COMMUNITY ENGAGEMENT



The fourth edition of the annual Theatre Forum, where members of the arts community were invited to discuss independence and sustainability in theatre



Nadagavaathi, an inaugural Tamil theatre forum organised by Agam Theatre Lab in collaboration with ITI, fostering dialogue between Tamil and intercultural theatre-makers



Dialogue sessions with Noh and Wayang Wong master teachers about ITI's traditional forms



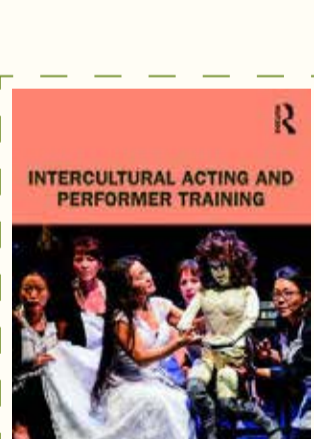
A dialogue at a final-year production between artists and representatives from numerous environmental groups



A learning journey for O-Level and A-Level Drama teachers, organised with the Arts Education Branch, Ministry of Education (MOE)



A dialogue session for O-Level and A-Level Drama students about actor training at ITI at MOE's inaugural Drama Careers Day, with Sasi and alumni Yeo Yann Yann ('03) and Zachary Ho ('08)



#### Research published by Routledge Books

Sasi, faculty member Phillip Zarrilli and former academic board member Anuradha Kapur co-edited *Intercultural Acting and Performer Training*, a collection of essays published by Routledge Books. Contributors include Giorgia Ciampi ('14) and academic board member Frances Barbe.

**“ ITI carves out unique artistes, and not brands. I got the spirit of acting from home and the body of acting from ITI. I had gone to Singapore looking forward to learning about other cultures, but they taught me to look into my own. ”**

Saran Jith ('17), in an interview with *The Hindu*



### THANK YOU FOR BEING A PART OF OUR JOURNEY

2019 would not have been possible without the ITI Angels; principal donor Stephen Riady; Friends of ITI; grant-makers Tan Chay Bing Education Fund, Chew How Teck Foundation, Hong Leong Foundation, U.S. Embassy Singapore, JCCI Singapore Foundation Limited (in association with Japanese Chamber of Commerce & Industry, Singapore), National Arts Council and Cultural Matching Fund; and our partners APC Hosting, CornerStone Wines, Esplanade – Theatres on the Bay, Gim Tim Group, MAC Cosmetics, Nanyang Inc, Pek Sin Choon, RJ Paper, Shipuru Solutions, Singapore Chinese Cultural Centre, Suntec Singapore and The Prestigious Bespoke.

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Thank you for supporting us in 2019. We wish you a happy and meaningful 2020!

**Donate today!**

(All donations are 250% tax deductible and matched dollar-to-dollar by the government's Cultural Matching Fund)

