

# Audition Procedure

Admission to the Professional Diploma in Intercultural Theatre (Acting) is strictly by audition.

A candidate will only be invited to an audition after his/her application to the Programme has been received, processed and shortlisted.

Shortlisted candidates will be informed of the audition, typically two weeks in advance.

All candidates will be notified of the outcome of the audition.

The decision of the audition is final and all information relating to the audition and its outcome will be treated with strict confidentiality.

Auditions shall be conducted by the Director, a member of the ITI faculty or a suitably qualified person appointed by the Director.

## **Items to bring**

- Photo ID
- English Proficiency Cert (Original)

## **Audition Framework**

The duration of the audition is approximately 4 hours.

### **1. Movement**

This will assess the candidate's physicality and ability to move.

Candidates will be asked to present/demonstrate action/performance sequences that may include:

- A ritual practice
- An exercise structure
- A structured movement training  
(e.g. Kalaripayattu, Taiji, Suzuki, Yoga, etc.)

Candidates will be told to act/react/respond to any, or all of the following:

- Everyday actions
- Organic movements and sequence of events
- Performing actions with varying tempo and rhythm, and demonstrate ability to balance space, duration and intensity

### **2. Improvisation**

Candidates will be given situations/scenes to improvise on.

For example, candidates may be asked to improvise with their bodies only, or with sounds. This is a pair/group improvisation exercise. Anyone can begin by entering into the space, and then a second person joins in and so on. This goes on until the auditioner stops them.

These scenes may extend to expressions of emotions or feelings and/or abstract qualities.

### **3. Monologues**

Candidates are to present **TWO** prepared monologues, of 10 minutes duration each and in two different languages:

- English, AND
- Mother tongue or any other second language

### **Candidates must not have performed the monologues before.**

The auditioner will work with the candidate on their presentation, suggesting different possibilities.

Candidates will be assessed on how they are open to and respond to suggestions, and how they are able to adapt their work accordingly.

Candidates who are monolingual must seek advice from ITI prior to the audition on how to fulfill this component of the audition.

### **4. Writing Exercise**

The written exercise gauges the candidate's cultural literacy, as well as artistic ability and maturity. The candidate is free to write their response in any form after being provided with a theme(s). There is no minimum or maximum word count restrictions in this exercise.

Indicative examples of themes/topics are:

- *Sounds of Forest*
- *Bitter*
- *A Trumpet's Mouth*
- *There is nothing New in the News*
- *I think therefore I am...*
- *When happy, laugh; When sad, cry*
- *All that glitters is not gold*

### **5. Interview**

The candidate will be interviewed by the auditioner and/or the Director, either at the audition or at a time arranged separately.

## **English Proficiency Test (if required)**

The duration of the test is 1.5 hours.

Candidates who

- do not meet the English language criteria, OR
- are unable to produce an original copy of the English Proficiency Certificate/ Certificate indicating English Proficiency (a minimum of a pass in the GCE 'O' Level or equivalent) on the audition date

**must** sit for the test. This will be conducted immediately after the audition.

Candidates auditioning in Singapore may opt to take the test on a date prior to the audition. However a fail grade in the English Test will automatically disqualify the candidate for the audition.