

# INTERCULTURAL THEATRE INSTITUTE

# COMMUNITY BRIEF

An occasional bulletin of projects, events and engagements that underscore ITI's commitment to and involvement with the wider community

## HIGHLIGHTS



**Q: Protagonists At The Edge (27 – 30 May)** - In their second graduation production this year, our final-year students got to work with veteran director Ang Gey Pin in an intimate performance at the Esplanade Rehearsal Studio.



**ITI Theatre Forum 2015 (27 Jun)** - Held at Emily Hill, the ITI Theatre Forum included emerging arts workers such as Ebi Shankara to veteran actors including Li Xie, whose presentations opened up insights into the generation gaps among Singapore's theatre practitioners.



**Bert's Devised Theatre workshops (11-12 Apr & 2 May)** - Over 30 participants - from the public and students from Victoria Junior College - learnt from faculty member Bert Van Dijk's Devised Theatre workshops. Working with image, location and character, they picked up essentials on this important genre of contemporary theatre.

## NEWS



At **The Arts House's World Lit session (2 Apr)** and **Esplanade The Studios: fifty season (2 May)** - ITI Director T. Sasitharan was engaged in April and May to moderate forums in literature and performing arts. At the World Lit session, Sasi led a session with author Githa Hariharan, while at The Studios: fifty session, speakers Aidli 'Alin' Mosbit, Alfian Sa'at, Lok Meng Chue and Claire Wong spoke to Sasi on the Singaporean identity on stage.



ITI as one of **Idieri 2015 research hubs (2 Jul)** - Dr Charlene Rajendran from the National Institute of Education (NIE) led over 20 delegates to ITI for an afternoon of class observation and interaction with students and faculty. This was a highlight for the international delegates of Idieri - a triennial drama education conference. ITI was selected as a research hub to showcase teaching in a multicultural setting.

• **ITI visit of Mechele Leon from University of Kansas (22 Jun)** - Chair of the theatre department at the University of Kansas in US, Dr Mechele Leon, dropped in for a visit to discuss possible exchanges for the future.

• **Guest speaking in schools** - Some of Singapore's top schools have invited ITI Director, T. Sasitharan, as guest speaker for their student sessions. At the Anglo-Chinese School (Independent) symposium (28 May), Sasi spoke on "Language and The Media – Issues Facing SG in the 21st Century" to the school's IB students; while at the Raffles Girls School "In-Convo Forum: Governance of the arts" (22 Jul), Sasi addressed the growth of the arts in Singapore.

• **At the SDEA Theatre Arts Conference (27 Jun)** - ITI General Manager, Goh Su Lin, moderated a panel made up of arts leaders Chew Kheng Chuan, Chong Tze Chien and Audrey Wong at The Arts House on "Where are the next generation of arts managers", as one of the dialogue sessions in the four-day SDEA Theatre Arts Conference 2015.

## UPCOMING



### Auditions for 2016 & 2017 intake (Aug 2015)

"Nowhere else is there a programme like this, which incorporates traditional training from world cultures, and instils a contemporary sensitivity and mission."

- Stan Lai, Artistic Director, Performance Workshop, Taiwan.

Deadline for applications on 31 Aug 2015. [APPLY NOW!](#)



**It Won't Be Too Long: The Cemetery - Dawn & Dusk (18 & 19 Sep)** - As part of their final-year programme, our Year 3 students perform for the public. In their third show for this year, they join the [Singapore Festival of Arts 2015](#) and Drama Box in this elegiac, exploratory work on loss. The two-parter performance happens at Bukit Brown cemetery (for Dawn) and at SOTA Theatre (for Dusk). Get your tickets from [SISTIC](#) now.



**Final-year students present their work-in-progress at Singapore Writers Festival 2015 (Sep 2015)** - Under the mentorship of Checkpoint Theatre's Joint Artistic Director, Huzir Sulaiman, our final-year students present extracts of their last piece of individual performance (FYIP) for the year, as a work-in-progress, as part of the Singapore Writers Festival. More details coming up in Sep 2015.

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UEN Charity/CPE No: 200818680E  
CPE Registration Period 13/7/12 to 12/07/16

With support from

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