

MEDIA RELEASE
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**COLIN GOH, AWARD-WINNING FILMMAKER, LAWYER AND CARTOONIST,
JOINS INTERCULTURAL THEATRE INSTITUTE AS DIRECTOR OF
ADVANCEMENT**



27 JANUARY 2026, SINGAPORE — The **Intercultural Theatre Institute (ITI)** is delighted to announce the appointment of **Colin Goh** as its **Director of Advancement**, a newly created role aligned with ITI's strategic plans in strengthening its institutional capacity, public engagement, and long-term sustainability as a globally-conscious theatre conservatory.

A senior strategic executive as well as a lawyer, filmmaker and cartoonist, with longstanding ties to Singapore's cultural, creative and social equity landscape, Colin's appointment comes as ITI continues **ITI25**, its 25th anniversary celebrations.

"ITI already has a storied reputation for its rigorous and leading-edge performance

education, and its commitment to interculturality is even more relevant and important in today's fractious climate," said Colin. "I am thrilled and honoured to be part of its strategic renewal, and I look forward to working with the team, partners and stakeholders to further develop ITI's potential."

In his role, Colin will lead new initiatives across recruitment, fundraising, and partnership engagement, and oversee reporting for key institutional milestones. These milestones include upcoming third-year student productions directed by **Haresh Sharma** and **Ulrich Meyer-Horsch**, as well as ITI's triennial **Asian Intercultural Conference (AIC)** in November 2026, a key leadership platform that convenes artists, educators, and cultural leaders to exchange ideas, present work, and advance innovative intercultural practice in the region.

Starting January 2026, the Director of Advancement will directly report to ITI **Co-Founder T. Sasitharan** and **Executive Director Justin Deimen**, collaborating with the Board of Directors, **Head of Acting Koh Wan Ching**, and ITI's faculty and staff to progress its integrated strategy across communications, stewardship, and resource development.

Justin Deimen, Executive Director, says of the role and appointment - "The creation of the Director of Advancement role within ITI reflects ITI's belief that narratives, relationships, and funding strategies must operate in concert within the modern landscape of impact and philanthropy. We are excited to work closely with Colin as we push forward how the arts as an interconnected ecosystem can be supported, sustained, and valued."

Colin brings to ITI a distinguished multi-hyphenate career contributing to Singapore's creative industries. He is the writer-director of "Singapore Dreaming", a landmark work in Singapore cinema, and the co-creator of "Dim Sum Warriors", which was licensed by Scholastic and adapted into a musical in China. He founded the influential satirical platform TalkingCock.com and its cult film spin-off, "Talking Cock: The Movie," a satire that captured the irreverent spirit of early Singaporean popular culture. He has also illustrated two New York Times bestsellers. He recently served as the Chief Communications and Engagement Officer at SHE (SG Her Empowerment), a non-profit organisation focused on issues of gender equity.

Andrew Nai, ITI Chairman, added - "Colin's appointment signals ITI's commitment to thoughtful leadership and long-term institutional stewardship. His ability to bridge artistic practice, public discourse, and strategic thinking will greatly strengthen ITI as it continues to serve artists and the wider cultural community."

As a registered charity and an approved Institution of Public Character (IPC), ITI's work is made possible through support from its Angels Initiative programme, the **National Arts Council (NAC)**, and a network of foundational partners and donors who believe in the transformative power of arts education. Alongside its core mandate of developing artists of depth, discipline, and cultural fluency, ITI is strengthening its capacity to bring together partners, generate knowledge, and contribute meaningfully to artistic development regionally towards greater civic needs. This wider corporate renewal reflects ITI's commitment to sustaining artistic excellence while building the institutional, philanthropic, and collaborative frameworks needed to support artists and the regional sector over the long term.

ADDITIONAL INFORMATION

ABOUT COLIN GOH

Colin Goh is an award-winning filmmaker, illustrator, writer, and multimedia producer. He is also an attorney with qualifications in New York, England and Singapore. He is the writer and illustrator behind DIM SUM WARRIORS, a Mandarin/English children's book series about kung fu-fighting dumplings that has been featured by Fast Company, Publishers Weekly and the New York Times. In 2017, he adapted Dim Sum Warriors into a stage musical that played to full houses in Shanghai's prestigious Theatre Above, before touring 25 cities across China. Colin is also the screenwriter and director of the international award-winning feature film SINGAPORE DREAMING, which has been screened and sold to multiple territories and platforms worldwide. In Singapore, he is also known for founding the satirical website TalkingCock.com and authoring the bestselling Coxford Singlish Dictionary. Most recently, he served as the Chief Communications and Engagement Officer at SHE (SG Her Empowerment), a non-profit organisation focusing on issues of gender equity, whose signature initiative is a dedicated centre supporting targets of online harm.

ABOUT ITI

Founded in 2000 by Kuo Pao Kun and T. Sasitharan, Intercultural Theatre Institute (ITI) is the world's premier intercultural theatre conservatory, conceived as a unique, independent, and unprecedented enterprise in theatre training, social and cultural interaction, and human understanding. It offers a unique curriculum that juxtaposes traditional and contemporary practices. ITI equips students to address today's artistic and societal challenges through a strong foundation in intercultural dialogue. Committed to nurturing diverse voices and fostering regional collaborations, the institute aims to play a vital role in shaping a vibrant arts ecosystem. Its mission is rooted in the future of arts education, and talent development, embracing the values of cultural and social diversity, and celebrating humanity and life. ITI began as the Theatre Training & Research Programme (TTRP) and has evolved in the 25 years since. Today ITI's Acting Programme is highly regarded in the arts community and has attracted international recognition of the highest order through its consistent quality and celebrated alumni.

For media enquiries, please contact:

tess pang

Communications Lead

Office: +65 8399 6314

Email: tess@iti.edu.sg

Intercultural Theatre Institute

11 Upper Wilkie Road

Singapore 228120

+65 8399 6314

www.iti.edu.sg

ITI: Upcoming Events

30 January

ITI25 Open House - free with registration
<http://tiny.cc/ITI-OpenHouse-Register>

11 March

An Evening of Kutiyattam - by invitation only
Presented by ITI Year 1 and 2 students
Enquiries can write to community@iti.edu.sg

23–25 April

godategod written and directed by Haresh Sharma
Performed by the ITI graduating cohort of 2026

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