



Intercultural Theatre Institute Ltd
ANNUAL REPORT
for the financial period ending 31 March 2018

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)
Mr Tan Tarn How (appointed 8 July 2013)
Ms. Loh Chay Koon Winifred (appointed 2 July 2018)

Auditor: Mr Soo Hon Weng of Fiducial LLP

Banker: United Overseas Bank Ltd

OBJECTIVES

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

REVIEW OF THE PERIOD

1 April 2017 to 31 March 2018

Intercultural Theatre Institute (“ITI”) continued its theatre training work in the Professional Diploma in Intercultural Theatre (Acting), as well as work towards establishing longer-term sustainability.

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001. (TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

14 students graduated in December 2017, having completed 3 public performances and a presentation of individual creative work in 2017. The public performances were *Women at Troy and Thesmophoria*, a double-bill of Greek classics directed by Aarne Neeme, *Leakages and Anticoagulants* by David Gaitan directed by Alberto Ruiz Lopez, and *Our Town* by Thornton Wilder, directed by Kok Heng Leun.

In January 2018, 4 students passed into their final year, and in March 2018 performed in Henrik Ibsen’s *When We Dead Awaken*, directed by Sankar Venkateswaran. 11 students passed into their second year of training and 5 new students were enrolled for the academic year beginning 2 January 2018.

In mid-2017, ITI offered 3 workshops for theatre practitioners, conducted by fulltime faculty members. These were an introductory masterclass on Michael Chekov’s Integrated Technique, an advanced masterclass on the same, and a Movement workshop.

In November 2017, ITI presented the 4-day Asian Intercultural Conference (AIC), with the support of Esplanade – Theatres on the Bay. The triennial AIC aims to bring together theatre professionals, scholars and academics. AIC 2017 looked at the survival, agency and autonomy of the individual artist working in theatre, in an age of unprecedented change due to globalisation and its accompanying “capitalist” forces. 318 people from 18 countries attended the work demonstrations, presentations and panel discussions.

Also in this period, ITI received affirmation of its work through the work of its alumni, including:

- Peter Sau and Zachary Ho as faculty in School of the Arts
- Peter Sau founding Project Tandem, a theatre training project for young disabled theatre artists
- Zelda Tatiana Ng founding GroundZ-0, a multilingual theatre collective, and showcasing her original work, *You Are Always On My Mind*, as part of the Gekio Festival in Japan
- Yazid Jalil in The Necessary Stage’s collaboration with Japanese theatre collective Hanchu-Yuei to devise, develop and perform *Sanctuary* in Singapore and Japan
- Grace Kalaiselvi producing and directing her own piece *Mother, I (2)* and performing on television in the long-form drama *Tanglin*
- Lina Yu performing in Wild Rice’s *Hotel* at the OzAsia Festival in Australia, and together with Grace Kalaiselvi, being commissioned by Esplanade to devise *RAW: Precise Purpose of Being Broken* for The Studios
- Melissa Leung starred in short film *The Veiled Willow*, produced for the opening of the Singapore Chinese Cultural Centre, and screened again at the Silver Arts Festival 2017.

ITI continued working to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. The National Arts Council continued to support ITI's work, through the 3-year Major Grant awarded in April 2015.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

During the review period, ITI was supported by:

Director cum teacher	1
Full-time teachers	10
Part-time teachers	1
Full-time administrative support	8
Part-time finance staff	1
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	21
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Review of Financial State and Explanation of Major Financial Transactions

ITI recorded a surplus of \$1,207 for the year, ending with retained earnings of \$469,967. Raised income included S\$600,000 from the National Arts Council Major Grant.

In this period, 3 staff received annual remuneration exceeding \$100,000 but below \$125,000.

ITI established the Mobius Fund to provide loans to students who require financial assistance with course fees and living expenses. The loans are unsecured and non-interest bearing up till one year after the student's graduation. As at 31 March 2018, the Fund stood at \$480,257.

Reserves Policy

ITI aims to hold reserves equivalent to at least 2 years' operating budget and is currently working towards this aim. \$500,000 is to be held as cash or cash equivalents, and the balance is to be held as a fund, held and/or invested in accordance with the directions of the Board. The reserve fund may be used only with Board approval.

Policy on Conflict of Interest

To ensure the integrity and accountability in the performance of their official duties, board members and staff are required to declare any potential conflict of interest using a declaration form. The individual will then abstain from any discussion, voting or decision-making on the matter in question. For a Board member, the member should also offer to withdraw from the meeting, and the Board shall decide whether this should be accepted.

Future Plans and Commitments

1. Graduate 4 students in December 2018, conferring the Professional Diploma in Intercultural Theatre (Acting).
2. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2019 for Academic Year 2019, with Year 1, 2 and 3 students;
3. Obtain National Arts Council support through their Major Company scheme
4. Maintain and/or improve current operational standards;
5. Continue work to establish long-term sustainability.