



Intercultural Theatre Institute Ltd
ANNUAL REPORT
for the financial period ending 31 March 2017

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)
Mr Tan Tarn How (appointed 8 July 2013)

Auditor: J. Wong & Associates PAC

Banker: United Overseas Bank Ltd

OBJECTIVES

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

REVIEW OF THE PERIOD

1 April 2016 to 31 March 2017

Intercultural Theatre Institute (“ITI”) continued its theatre training work in the Professional Diploma in Intercultural Theatre (Acting), as well as work towards establishing longer-term sustainability.

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

(TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

6 students graduated in December 2016, having completed 3 public performances and a presentation of individual creative work in 2016. A 7th student will graduate when he completes the kutiyattam module (part of Immersions in Traditional Theatres) which he was not able to complete due to illness. The public performances were *Simplicity* a devised piece directed by Guillermo Angelelli, *Plaything of the Gods* directed by Bambang Suryono, and *Fee Fi Fo Fun*, a triple bill of plays by Dario Fo and Franca Rame directed by Aarne Neeme.

In January 2017, 14 students passed into their final year, and in March 2017 performed in *Women of Troy* and *Thesmophoria*, directed by Aarne Neeme. 4 students passed into their second year of training and 12 new students were enrolled for the academic year beginning 3 January 2017.

ITI also hosted a theatre forum for the arts community and offered 3 workshops for theatre practitioners, conducted by fulltime faculty members. These were a masterclass on Michael Chekov’s Integrated Technique, a Movement workshop and an Acting workshop.

Also in this period, ITI received affirmation of its work through the work of its alumni, including:

- Peter Sau and Zachary Ho as faculty in School of the Arts
- Melissa Leong Hiu Tuen as Director of Education and Outreach at The Theatre Practice
- Chang Ting Wei and Hung Chit Wah as Resident Artist at major arts company The Theatre Practice,
- Grace Kalaiselvi producing and directing her own piece *Mother, I* and performing on television in the long-form drama *Tanglin*
- Lina Yu performing in *Wild Rice’s Hotel* in the Singapore International Festival of Arts
- 2016 graduate Cerys Ong performing in Checkpoint Theatre’s *Normal*

ITI continued working to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. The National Arts Council continued to support ITI’s work, through the 3-year Major Grant awarded in April 2015.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

During the review period, ITI was supported by:

Director cum teacher	1
Full-time teachers	10
Part-time teachers	1
Full-time administrative support	8
Part-time finance staff	1
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	21
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Review of Financial State and Explanation of Major Financial Transactions

ITI recorded a deficit of \$33,794 for the year, ending with retained earnings of \$468,758. Raised income included S\$600,000 from the National Arts Council Major Grant.

In this period, 2 staff received annual remuneration exceeding \$100,000 but below \$200,000. They are the Director and the Director of Development.

Reserves Policy

ITI aims to hold reserves equivalent to at least 2 years' operating budget and is currently working towards this aim. The reserves are to be held and/or invested in accordance with the directions of the Board. The reserves may be used only with Board approval.

Future Plans and Commitments

1. Graduate 14 students in December 2017, conferring the Professional Diploma in Intercultural Theatre (Acting).
2. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2018 for Academic Year 2018, with Year 1, 2 and 3 students;
3. Maintain and/or improve current operational standards;
4. Continue work to establish long-term sustainability.