



Intercultural Theatre Institute Ltd
ANNUAL REPORT
for the financial period ending 31 March 2016

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)
Mr David Chiem Phu An (appointed 16 March 2011)
Mr Tan Tarn How (appointed 8 July 2013)
Mr Abel van Staveren (appointed 1 July 2014)

Auditor: J. Wong & Associates PAC

Banker: United Overseas Bank Ltd

OBJECTIVES

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

REVIEW OF THE PERIOD

1 April 2015 to 31 March 2016

Intercultural Theatre Institute (“ITI”) continued its theatre training work in the Professional Diploma in Intercultural Theatre (Acting), as well as work towards establishing longer-term sustainability.

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

(TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

3 students graduated at the end of November 2015, having completed 3 public performances and a presentation of individual creative work in 2015. The public performances included one in the Singapore International Festival of Arts 2015, in *It Won't Be Too Long* by Drama Box as the result of the director's request for the students to perform alongside the rest of the cast. The other performances were *Q: Protagonists at the Edge* a devised piece directed by Ang Gey Pin, and (in March 2015) *Power, Sex and Success*, a triple bill of plays by Pinter, Shaw and Schaffer directed by Aarne Neeme.

In January 2016, 7 students passed into their final year, and in March 2016 performed in *Simplicity*, a devised piece directed by Guillermo Angelleli. 14 students passed into their second year of training and 4 new students were enrolled for the academic year beginning 2 January 2015.

ITI also offered 2 workshops for theatre practitioners, conducted by fulltime faculty members.

Also in this period, ITI received affirmation of its work through the work of its alumni, including:

- The appointment of Chang Ting Wei to the position of Resident Artist at major arts company The Theatre Practice, where she joins fellow alumnae Melissa Leong Hiu Tuen (Director of Education and Outreach) and Hung Chit Wah (Resident Actor).
- Grace Kalaiselvi performing at the opening arts festival of the National Gallery, in Singapore Writers' Festival, in the 398.2 Storytelling Festival and at the Esplanade Theatre and on television in the long-form drama *Tanglin*
- Lina Yu performed in the Shanghai International Contemporary Theatre Festival and at a dramatized reading as part of Studios 50 presented by The Esplanade
- 2015 graduates Yazid Jalil, Al-Matin Yatim and Chang Ting Wei performed in Sightlines Theatre's *Lord of the Flies*, TheatreWorks' *Between Consciousness* and The Theatre Practice's *Liao Zhai Rocks* respectively. They were also invited to perform at the Singapore Writer's Festival 2015 even before they graduated,

ITI continued working to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. The National Arts Council continued to support ITI's work, awarding a 3-year Major Grant in April 2015.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for

services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

In September 2015, ITI received the 4-year Edutrust award from the Council for Private Education.

During the review period, ITI was supported by:

Director cum teacher	1
Full-time teachers	10
Part-time teachers	1
Full-time administrative support	8
Part-time finance staff	1
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	21
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Review of Financial State and Explanation of Major Financial Transactions

ITI recorded a surplus of \$484,560 for the year.

Raised income included S\$381,238 from the Cultural Matching Fund.

In this period, 2 staff received annual remuneration exceeding \$100,000 but below \$200,000. They are the Director and the Director of Development.

Future Plans and Commitments

1. Graduate 7 students in December 2016, conferring the Professional Diploma in Intercultural Theatre (Acting).
2. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2017 for Academic Year 2017, with Year 1, 2 and 3 students;
3. Maintain and/or improve current operational standards;
4. Continue work to establish long-term sustainability.