

**Intercultural Theatre Institute Ltd**  
**ANNUAL REPORT**  
**for the financial period ending 31 March 2015**

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Arun Mahizhnan (appointed 23 Sept 2008)  
Dr Kwok Kian Woon (appointed 23 Sept 2008)  
Mr Chew Kheng Chuan (appointed 23 Sept 2008)  
Mr David Chiem Phu An (appointed 16 March 2011)  
Mr Tan Tarn How (appointed 8 July 2013)  
Mr Abel van Staveren (appointed 1 July 2014)

Auditor: J. Wong & Associates PAC

Banker: United Overseas Bank Ltd

## **OBJECTIVES**

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

## **MISSION**

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

## **PRINCIPAL ACTIVITIES**

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

## REVIEW OF THE PERIOD

1 July 2014 to 31 March 2015

Intercultural Theatre Institute (“ITI”) continued its theatre training work as well as work towards establishing longer-term sustainability. The period under review is only nine months long as a result of the decision to change the financial year to end on 31 March each year, as required by the National Arts Council as a precondition for application to its Major Grant scheme.

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

(TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

7 students graduated at the end of 2014, having completed 3 public performances and a presentation of individual creative work in the preceding year. The public performances included *Cloud Messenger*, devised by the actor-students with director Alvin Tan and playwright Hareesh Sharma of The Necessary Stage, and Quah Sy Ren’s *Invisibility*, directed by Kok Heng Leun Artistic Director of Drama Box.

In November 2014, ITI presented the Asian Intercultural Conference – a triennial conference on intercultural theatre work and pedagogy – in partnership with Esplanade – Theatres On The Bay. 127 delegates from 22 countries met, gave demonstrations, and shared their thoughts and experiences over 4 days.

14 new students were enrolled for the academic year beginning 2 January 2015. From the 2 previous intakes 7 students passed into their 2<sup>nd</sup> year and 3 into their 3<sup>rd</sup> year as students of the Professional Diploma in Intercultural Theatre (Acting) programme.

In March 2015, ITI presented the final-year students in a production entitled *Power, Sex & Success* – a triple bill of short plays by Shaw, Shaffer and Priestley, directed by Aarne Neeme, at the Drama Centre Black Box. Audience feedback was extremely positive.

ITI also worked with its faculty to offer 2 workshops for theatre practitioners and with the Esplanade to offer a workshop by the renowned Buto troupe Sankai Juku, for the arts community.

Also in this period, ITI received affirmation of its work through the work of its alumni, including:

- The appointment of Melissa Leung Hiu Tuen to the position of Director, Education & Outreach at major arts company The Theatre Practice
- The appointment of Zachary Ho to the Faculty of Theatre at the School Of The Arts, where he joins fellow alumnus Peter Sau
- Seng Soo Ming continuing to tour the world (most recently, USA and China) as part of the original cast in Stan Lai’s acclaimed production *The Village*

ITI continued working to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. A grant from National Arts Council continued to support ITI’s work. In addition, NAC also funded scholarships for Singaporean and Singapore Permanent Residents. A scholarship from an individual philanthropist was also renewed.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

During the review period, ITI was supported by:

Director cum teacher	1
Full-time teachers	10
Part-time teachers	1
Full-time administrative support	7
Part-time finance staff	1
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	20
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### **Review of Financial State and Explanation of Major Financial Transactions**

ITI recorded a surplus of \$424,487.25 for the year. This included S\$406,000 income from the new Cultural Matching Fund, based on applications made to the Fund in March 2014 and September 2014.

### **Future Plans and Commitments**

1. Graduate 3 students at the end of November 2015, conferring the Professional Diploma in Intercultural Theatre (Acting).
2. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2016 for Academic Year 2015, with Year 1, 2 and 3 students;
3. Maintain and/or improve current operational standards;
4. Continue work to establish long-term sustainability.