

Intercultural Theatre Institute Ltd
ANNUAL REPORT
for the year ending 30 June 2014

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Philip Jeyaretnam (appointed 23 Sept 2008)
Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)
Mr David Chiem Phu An (appointed 16 March 2011)

Auditor: J. Wong & Associates PAC

Banker: United Overseas Bank Ltd

OBJECTIVES

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

REVIEW OF THE YEAR

1 July 2013 to 30 June 2014

Intercultural Theatre Institute (“ITI”) continued its theatre training work as well as work towards establishing longer-term sustainability.

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

(TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

12 new students were enrolled for the academic year beginning 2 January 2014. From the 2 previous intakes 4 students passed into their 2nd year and 7 into their 3rd year as 2 students of the Professional Diploma in Intercultural Theatre (Acting) programme. 1 2nd-year Singaporean student withdrew in Q3 2014 due to personal reasons.

In March 2014, ITI presented the 7 final-year students performing in *Pericles: Prince of Troy*, directed by Aarne Neeme, at the Drama Centre Black Box. Audience feedback was extremely positive.

In April 2014, ITI collaborated with Esplanade – Theatres On The Bay for the 2014 *ConversAsians* in conjunction with the Annual Conference of the Association of Asia Pacific Performing Arts Centres. Director T. Sasitharan was invited to give a talk about the definition of ‘Culture’.

ITI also worked with its faculty to offer 2 workshops for theatre practitioners and those with an interest in acting, and opened its doors to the public in an Open House.

Also in this period, ITI received affirmation of its work through the news of various awards conferred on its alumni, amongst them:

- 2013 Golden Horse Award for Best Supporting Actress to Yeo Yann Yann for her work in Singapore film *Ilo Ilo*
- Most Outstanding ZamboSurian award to Felimon B. Blanco for this work in arts and culture in the Zambo Sur province of the Philippines
- International Ibsen Scholarship 2013 to Sankar Venkateswaran for his “Tribal Ibsen Project”, involving regional communities in India and using Ibsen plays that thematise conflicts between traditional and modern societies

ITI continued working to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. A grant from National Arts Council continued to support ITI’s work. In addition, NAC also funded seven scholarships for Singaporean and Singapore Permanent Residents, four being renewals of scholarships for Year 2 and Year 3 students. Scholarships were also renewed from an individual philanthropist who wished to remain anonymous, the Kuo Pao Kun Foundation and the Tan Chay Bing Education Fund. The latter provided new scholarships as well, as did one new individual donor.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for

services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

During the review period, ITI was supported by:

Director cum teacher	1
Full-time teachers	10
Part-time teachers	1
Full-time administrative support	7
Part-time finance staff	1
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	20
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Review of Financial State and Explanation of Major Financial Transactions

We recorded a deficit of \$154,521 for the year. A grant of more than S\$300,000 from the Cultural Matching Fund, initially expected to be awarded in June 2014, will be awarded within the next few months, based on matching of donations already received up to 31 May 2014.

Future Plans and Commitments

1. Graduate 7 students in December 2014, conferring the Professional Diploma in Intercultural Theatre (Acting).
2. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2015 for Academic Year 2015, with Year 1, 2 and 3 students;
3. Maintain and/or improve current operational standards;
4. Continue work to establish long-term sustainability.