

**Intercultural Theatre Institute Ltd**  
**ANNUAL REPORT**  
**for the year ending 30 June 2013**

Intercultural Theatre Institute Ltd was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non-profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010. The name was changed on 27 December 2010, from Theatre Training & Research Space (Singapore) Ltd.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Philip Jeyaretnam (appointed 23 Sept 2008)  
Mr Arun Mahizhnan (appointed 23 Sept 2008)  
Dr Kwok Kian Woon (appointed 23 Sept 2008)  
Mr Chew Kheng Chuan (appointed 23 Sept 2008)  
Mr David Chiem Phu An (appointed 16 March 2011)

Auditor: J. Wong & Associates PLC

Banker: United Overseas Bank Ltd

## **OBJECTIVES**

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

## **MISSION**

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

## **PRINCIPAL ACTIVITIES**

The training of theatre actors through the 3-year, full-time programme known as the Professional Diploma in Intercultural Theatre (Acting).

## REVIEW OF THE YEAR

1 July 2012 to 30 June 2013

Intercultural Theatre Institute (“ITI”) continued work to establish longer-term sustainability. This included groundwork to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. A grant from National Arts Council continued to support ITI’s work. The previous 3-year grant was renewed for another 2 years starting 1 April 2013. In addition, NAC also funded five scholarships for Singaporean and Singapore Permanent Residents, two being renewals of scholarships for Year 2 students. Four scholarships were renewed for Year 2 students; these were from an individual philanthropist (for one Indian student), who wished to remain anonymous, the Tan Chay Bing Education Fund (for one Singaporean student and one Asian student) and the Kuo Pao Kun Foundation (for one Asian student). Additional scholarships were raised from Tan Chay Bing Education Fund (for one Singaporean student and one non-Singaporean student).

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

(TTRP being the Theatre Training & Research Programme, which was taken over by ITI)

ITI’s registration under the Enhanced Registration Framework of the Council for Private Education, Singapore (CPE), was successfully renewed with registration up to 12 July 2016. EduTrust certification (provisional) was renewed for 1 year from 30 November 2012 till 29 November 2013, and renewal was applied for on 27 June 2013.

The 2012 intake comprising 7 students continued as Year 2 students of the Professional Diploma in Intercultural Theatre (Acting) programme, starting 31 December 2012. Two Singaporean students withdrew in September 2012, due to personal reasons. An instalment plan for the repayment of the scholarship amount spent was agreed upon. The second intake of students for the Professional Diploma in Intercultural Theatre (Acting) began classes on 31 December 2012. Altogether 8 students were enrolled, with 3 Singaporeans/PRs and 5 from overseas. One overseas student withdrew in January due to health reasons. A second overseas student was required to leave the programme as his attendance did not meet the minimum requirement and his performance in the various modules also did not meet minimum standards. Recruitment for the next intake for Academic Year 2014 began in March 2103.

ITI also conducted one 3-day course and three half-day courses, led by members of the faculty, aimed at theatre practitioners and those with an interest in acting.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

During the review period, ITI was supported by:

Director cum teacher

1

Full-time teachers	10
Part-time teachers	1
Full-time administrative support	6
Part-time finance staff	1
Part-time development staff	1
	20
	20

### **Review of Financial State and Explanation of Major Financial Transactions**

We recorded a loss of \$117,824 for the year. We expect to receive more donations from November 2013 when the Cultural Matching Fund is launched by the Ministry of Culture, Community And Youth.

### **Future Plans and Commitments**

1. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 2 January 2014 for Academic Year 2014, with Year 1, 2 and 3 students;
2. Maintain registration under CPE's Enhanced Registration Framework and Edutrust certification;
3. Continue work to establish long-term sustainability.