

Intercultural Theatre Institute Ltd
ANNUAL REPORT
for the year ending 30 June 2012

Intercultural Theatre Institute Ltd (formerly known as Theatre Training & Research Space (Singapore) Ltd) was incorporated on 23 September 2008 as a company limited by guarantee (i.e., non profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010.

UEN (Unique Identity Number): 200818680E

Registered Address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Philip Jeyaretnam (appointed 23 Sept 2008)
Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)
Mr David Chiem Phu An (appointed 16 March 2011)

Auditor: J. Wong & Associates PAC
20 Maxwell Road
#07-12/13/14
Maxwell House
Singapore 069113

Banker: United Overseas Bank Ltd – Rochor Branch

OBJECTIVES

The main objectives of Intercultural Theatre Institute Ltd are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, fulltime programme known as the Professional Diploma in Intercultural Theatre (Acting).

REVIEW OF THE YEAR

1 July 2011 to 30 June 2012

Intercultural Theatre Institute ("ITI") continued work to establish longer-term sustainability. This included groundwork to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. The 3-year grant from National Arts Council, which took effect at the start of their financial year beginning 1 April 2011, continued to support ITI's work. In addition, NAC also funded four scholarships for Singaporean and Singapore Permanent Residents. Scholarships were also raised from an individual philanthropist (for one Indian student), who wished to remain anonymous, the Tan Chay Bing Education Fund (for one Singaporean student and one Asian student) and the Kuo Pao Kun Foundation (for one Asian student).

The key executive staff of ITI are:

- Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
- Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

ITI was successfully registered under the Enhanced Registration Framework of the Council for Private Education, Singapore (CPE), with registration up to 28 July 2012. Renewal was applied for on 19 April 2012. EduTrust certification (provisional) was awarded for 1 year from 30 November 2011 till 29 November 2012, and renewal was applied for on 3 July 2012.

ITI's first intake of students for the Professional Diploma in Intercultural Theatre (Acting) began classes on 3 January 2012. Altogether 10 students were enrolled, with 5 Singaporeans/PRs and 5 from overseas. One Singapore PR student (Charis Vera Ng) withdrew from the programme at the end of the first semester, as her family had plans to move out of the country. An instalment plan for the repayment of the scholarship amount spent has been agreed upon. Recruitment for the next intake for Academic Year 2013 began in March 2012.

The pilot run of the Singapore School Project, which began in July, was successfully completed in September and achieved its aims and objectives. The project was ITI's community outreach programme in which performing arts processes will be used to foster teamwork, communication skills and problem-solving skills in students, during curriculum time in schools. The pilot run, comprising 4 classes in 3 schools, was documented by research students from the National Institute of Education (NIE). The final report was completed in March 2012. However, in consideration of its organisational capacity, ITI decided to put the Singapore School Project on hold except for completing the programme for one school already committed for 2012.

In addition, ITI continued its strategic alliance with Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. ITI earned fees for

services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.

ITI is currently supported by:

Director cum teacher	1
Full-time teachers	8
Part-time teacher	1
Curriculum Coordinator	1
Full-time Admin Support	4
Part-time Finance Officer	1
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	16
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Review of Financial State and Explanation of Major Financial Transactions

We recorded a loss of \$73,093 for the year. This is a smaller deficit than in the original budget projection accepted by National Arts Council, and reflects the cost of re-starting the actor training programme. The start of classes was delayed from January to June, because of CPE registration processes including a demand for diploma certification of a traditionally-trained kutiyattam teacher which was later waived. This resulted in collection of fees for only 1 semester, instead of 2. However both other earned income and raised income exceeded budget, and cost reductions were also achieved.

Annual Remuneration of the highest paid staff of more than \$100K but less than \$150K

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|---------------------------|-------------------------|
| 1. T Sasitharan | Director cum Teacher |
| 2. Josephine Tan Sok Tian | Director of Development |

Annual Remuneration of the highest paid staff of more than \$50K but less than \$100K:

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|---------------|-----------------|
| 1. Goh Su Lin | General Manager |
|---------------|-----------------|

Future Plans and Commitments

1. Begin classes in the Professional Diploma in Intercultural Theatre (Acting) on 31 December 2012 for Academic Year 2013, with Year 1 and Year 2 students;
2. Maintain registration under CPE's Enhanced Registration Framework and Edutrust certification;
3. To start discussions for and confirm renewal of grant agreement with National Arts Council;
4. Continue work to establish long-term sustainability.