

Theatre Training & Research Space (Singapore) Ltd
ANNUAL REPORT
for the year ending 30 June 2010

Theatre Training & Research Space (Singapore) Ltd was incorporated on 23 September 2008 as a company limited by guarantee (ie, non profit-distributing), and registered as a charity on 17 November 2009. It was approved as an Institution of Public Character (IPC) with effect from 1 January 2010.

UEN (Unique Identity Number): 200818680E

Registered address: 11 Upper Wilkie Road, Singapore 228120

Directors: Mr Philip Jeyaretnam (appointed 23 Sept 2008)
Mr Arun Mahizhnan (appointed 23 Sept 2008)
Dr Kwok Kian Woon (appointed 23 Sept 2008)
Mr Chew Kheng Chuan (appointed 23 Sept 2008)

Auditor: J. Wong & Associates PLC

Banker: United Overseas Bank

OBJECTIVES

The main objectives of the charity are:

- to promote education and training in theatre, performance and performing arts; and
- to provide research in theatre, theatre training, performance, performance training, performing arts and performing arts training.

MISSION

To nurture skills, technical competence, critical awareness, social engagement and artistic autonomy in theatre artists so that they are capable of contributing significantly to the theatre-making processes and cultures of their own communities.

PRINCIPAL ACTIVITIES

The training of theatre actors through the 3-year, fulltime programme known as the Theatre Training & Research Programme.

REVIEW OF THE YEAR
1 July 2009 to 30 June 2010

Theatre Training & Research Space (Singapore) Ltd ("the Charity") was inactive for the first part of the year, until 2 November 2009, when the Charity entered into a Venture Sale and Purchase Agreement with The Theatre Practice Ltd, at that time known as Practice Performing Arts Centre Ltd, for the purchase of the theatre training programme known as the Theatre Training & Research Programme ("TTRP"), as a going concern.

At that time, the members of the Board of Directors of the Charity resigned their positions in the Board of Directors of The Theatre Practice Ltd, and all staff who had been employed by The Theatre Practice Ltd solely to carry on the work of TTRP, resigned their fulltime employment with The Theatre Practice Ltd and commenced work with the Charity.

The key executive staff of the Charity are:

Mr T. Sasitharan, Director – co-founder of TTRP and Director since 2000.
Ms Goh Su Lin, General Manager – general manager of TTRP since 2001.

The intention is to begin classes in July 2011, for a new cohort of students in the TTRP.

The Charity's work up to June 2010 consisted mainly of commencing work to establish longer-term sustainability. This included groundwork to raise funds through donations, grants and other support, and to raise scholarships and a loan fund for students. In March 2010, the National Arts Council confirmed a grant for their financial year beginning 1 April 2010, to support the Charity's aim to develop administrative and management capabilities for stronger governance and organisational sustainability and growth. This was based on their recognition of TTRP's unique pedagogy and their own objective of developing quality continuing education pathways for the arts sector in Singapore.

The Charity also maintained communications and links with the faculty of TTRP, TTRP graduates, and the artistic community. Prof. Erik Ehn, head of playwriting, theatre arts & performance at Brown University did a residency and spoke, with local artists, at this Charity's public event "Culture, Genocide & the Small Matter of Theatre" in January 2010. In March 2010, the Charity collaborated with British Council for the forum "Work-Life: The Making of Community".

In addition, the Charity continued TTRP's strategic alliance with Monsoonasia Gallery (art gallery), Tan Sock Fong (glass artist) and Sun Yu-Li (sculptor) through membership in the arts charity Emily Hill Enterprise Ltd. Emily Hill seeks to help make the arts more sustainable by fostering better partnerships with business and building capability in the arts and creative sectors. The Charity earned fees for services provided to Emily Hill, in management of Emily Hill, and curriculum development and teaching in arts management and creative entrepreneurship.