

Community Brief

Jan - Mar 2013

News

Support for ITI students

Support from philanthropic, individuals, foundations and the National Arts Council resulted in 5 scholarships for the 6th Cohort of Acting students who began classes on 31 December 2012, and the renewal of 5 scholarships for the 5th Cohort. These benefit students from Singapore, the Philippines, and India.

Visits by Acting Minister Lawrence Wong , Prof. Steven Dixon, Prof. Keizo Miyasaka and others

On 4 January, Lawrence Wong, Acting Minister, Ministry of Culture, Community and Youth visited ITI's premises, and met with Director T. Sasitharan (Sasi), General Manager Goh Su Lin and Director of Development Josephine Tan...[more](#)



OPEN STUDIO

For the first time, ITI held an Open Studio day on 28 Feb...[more](#)



Events & Speaking Engagements



Workshop: Introduction to Movement and Voice 2 March

Faculty Robin Payne and Leela Alaniz conducted this workshop for 11 young theatre practitioners.



Noh Theatre Presentation by ITI Students at The Necessary Stage Black Box 6 March

After 10 weeks' immersion in Noh with master teacher Kanze Yoshimasa and teacher Kuwada Takashi, the 1st and 2nd-year students presented what they had learned...[more](#)



Town Hall Meeting on Manifesto for the Arts 17 March

Sasi was amongst the originators of a draft Manifesto for the Arts intended for inclusion in the National Conversation and further dissemination...[more](#)



Ombak Hitam at Emily Hill 22 & 23 March

Ombak Hitam - The Dark Wave - Kuroshio featured Zai Kuning, Kuning Sulaiman and Tetsu Saitoh playing classical Ghazal Melayu and Melayu Asli music, forms rarely performed in Singapore. Sasi was Creative Director and Dramaturg.

Contextual Studies Seminar, 26 February

Sasi was invited to deliver the keynote talk at LaSalle's Contextual Studies Seminar for all faculty. He spoke on contextualising Singaporean cultural identity.

Singapore International Translation Symposium 2013, 2 February

Participants of the Closing Panel discussion on "Interculturalism versus Multiculturalism: The Singapore Experience" at the Singapore International Translation Symposium included Sasi.

Media

The Straits Times Life! – "Theatre Institute First Open House", 26 February

Life! reported ITI's first open house from Thursday to Mar 6...[more](#)

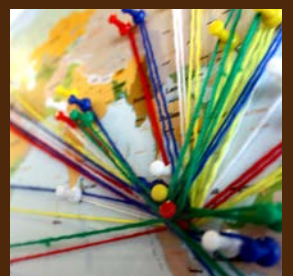
The Straits Times – "\$200m to spur private funding for arts, culture", 26 February

Life! reported the establishment of this fund by Ministry of Culture...[more](#)

SNAPSHOTS



January
First picture of the 2013 intake...[more](#)



February
This map shows connections ITI has across 18 countries. It was displayed during the Open Studio day...[more](#)



March
Student Adèle Frantz during the Noh theatre presentation...[more](#)