

## News

### ITI OPEN HOUSE

31 Aug 2013, 11am – 3pm

#### Queen Elizabeth II's Birthday Honours list includes ITI Faculty

ITI Acting teacher and Examination Board member Aarne Neeme was honoured with an [Order of Australia Award](#) in Queen Elizabeth II's Birthday Honours list.



#### Alumni, Cannes and a CAMERA D'OR

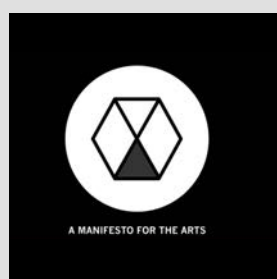
"Ilo Ilo", featuring alumna Yeo Yann Yann, won the Camera D'Or (for best first feature film)



## Watch the Videos

Student Presentations in Movement and Voice & Acting Modules

## Events & Speaking Engagements



#### Manifesto for the Arts / Press/media briefing 11 April

ITI supported and signed the Manifesto for the Arts, which has since garnered more than 1000 signatures...[more](#)



#### The Substation Conference - THE ARTS COMMUNITY AND THE UNIVERSITY 13 April

ITI Acting Teacher Aarne Neeme and Director of Development Josephine Tan attended the conference. Please click [here](#) to read Aarne's comments on the event.



#### ITI talks in Taiwan 14 June

Sasi gave a talk on "Training for Contemporary Theatre – a Singaporean Perspective" at the Avant-Garde Theatre, Taipei, and National University of Tainan.

#### 20 Hottest Startups of 2013 Panel Luncheon

17 April

ITI's Director of Development Josephine Tan attended this event organised by the Singapore Business Review.

## Media

#### The Sunday Times - "The art of being fully human", 12 April

Senior Correspondent Clarissa Oon's reflective commentary on the Manifesto for the Arts noted, amongst other points, that it was "an attempt to insert the arts and culture into what has so far been an economic and social conversation on aspirations and identity, now moving into specific areas such as housing, education, health care and jobs."

#### SINGAPORE - "The Curtain Only Rises", Apr – Jun issue

SINGAPORE magazine interviewed Sasi for its regular feature "Influencers". Sasi talked about developments in Singapore theatre over the 40 years of his involvement, and noted that what remained unchanged was that "...we, as a society, need to consistently have serious engagement with culture and in our own cultural development ... because it shapes the way our children think and look at the world."

#### For Art's Sake - "The Manifesto for the Arts FAQ", 18 April

Sasi was one of the drafters interviewed for this blog post. He described the Manifesto as an aspirational call to action - "to re-think, re-evaluate and review our relationship as people and as citizens to art."

#### Business Times - "Can Singapore accept political art?", 26 April

This piece by Arts Correspondent Helmi Yusof referred to the [Manifesto for the Arts](#), and quoted Sasi as saying that Singapore society has reached a "specific formative moment in the culture of Singapore where people are looking deeper into who we are and asking questions about our future, about the kind of life we'll be living 20 or 30 years from now".

## SNAPSHOTS



April  
ITI Acting teacher Guillermo during [Acting class](#)



May  
ITI Movement Teachers by Sara Mangano & Pierre-Yves Massip conducted a [workshop](#) in Theatre, Mime and Movement



June  
ITI Acting Teacher Guillermo Angelelli conducted "[Preparing to ACT: A Demo-cum-Workshop on Action!](#)"